

CATALOGO

Graniglie e Pastine



Indice

MOODS

P_11

Classic

P_43

Deco

P_67

Vintage & Pop

P_87

Minimal

P_105

Industrial

P_121

Green

P_141

Ethnic

/

CARATTERISTICHE TECNICHE**P_166**Tinte unite graniglia
/ TERRAZZO TILE PLAIN COLORS**P_168**Tinte unite pastina
/ PASTINA PLAIN COLORS**P_170**Graniglia monostrato
/ TERRAZZO TILES SINGLE LAYER**P_171**Graniglia doppiostrato
/ TERRAZZO TILES DOUBLE LAYER**P_172**Pastina monostrato
e zoccolini in graniglia e pastina
/ PASTINA SINGLE LAYER AND SKIRTING TILES**P_173**Listelli in graniglia
/ COMPLEMENTARY PIECES**P_175**Lavorati da lastra in graniglia
/ PROCESSED FROM SLABS**P_176**Bordure
/ BORDERS**P_185**Tappeti
/ CARPETS**P_190**Altri decori
/ FURTHER DECORATIONS

INDICE DEI DECORI

/ INDEX OF DECORATIONS

BORDURE

B1	15, 27, 41, 126, 176	B26	118, 178	B52	40, 180	B77	62, 182
B2	40, 176	B27	102, 178	B53	63, 180	B78	65, 182
B3	39, 176	B28	103, 178	B54	162, 180	B79	162, 182
B4	23, 64, 176	B29	103, 178	B55	139, 180	B80	84, 182
B4SO	118, 176	B30	41, 178	B56	163, 180	B81	138, 182
B5	64, 176	B31	72, 119, 178	B57	180	B82	62, 182
B6	64, 176	B32	163, 178	B58	119, 180	B83	85, 182
B7	39, 176	B33	40, 148, 150, 178	B59	85, 180	B84	162, 183
B8	139, 177	B34	112, 170, 182	B60	65, 181	B85	134, 183
B9	57, 177	B35	84, 179	B61	63, 181	B86	138, 183
B10	154, 184	B36	85, 179	B62	63, 181	B87	39, 183
B11	12, 76, 184	B37	139, 179	B63	85, 181	B88	62, 183
B12/F	77, 177	B38	41, 179	B64	63, 181	B89	31, 183
B13	54, 184	B39	162, 179	B65	162, 181	B90	39, 183
B14	102, 177	B40	155, 179	B66	64, 181	B91	138, 183
B15	53, 94, 95, 129, 177	B42	85, 179	B67	40, 181	B92	65, 183
B16	118, 177	B44	64, 179	B68	40, 181	B93	138, 183
B17	48, 84, 177	B45	63, 179	B69	41, 181	BT40	103, 183
B18	46, 48, 84, 177	B46	163, 179	B70	96, 181	BT41	119, 183
B20	62, 177	B47	138, 179	B71	102, 181	BT43	62, 183
B21	139, 177	B48	39, 179	B72	118, 182		
B22	84, 178	B49	65, 122, 170	B73	102, 182		
B23	13, 22, 24, 26, 139, 178	B50	14, 24, 102, 180	B74	103, 182		
B25	30, 184	B51	128, 184	B75	118, 182		

TAPPETI

T1	34, 185	T27	116, 186	T55	125, 142, 149, 153, 187	T83	81, 188
T2	16, 55, 185	T28	18, 33, 70, 186	T56	35, 126, 187	T84	100, 188
T3	25, 34, 123, 148, 150, 151, 185	T29	38, 186	T57	161, 187	T85	100, 188
T4	83, 185	T30	100, 186	T58	101, 187	T86	116, 188
T5	29, 77, 185	T31	117, 186	T59	57, 101, 187	T87	116, 188
T6	133, 185	T32	31, 186	T60	161, 187	T88	58, 188
T6M	22, 136, 185	T33	38, 186	T61	72, 80, 187	T89	137, 188
T6MS	76, 185	T34	154, 186	T62	156, 191	T90	35, 188
T7	32, 185	T35	81, 186	T63	60, 191	T91	113, 188
T10	80, 185	T36	83, 186	T64	60, 191	T92	135, 188
T11	161, 185	T37	136, 186	T65	156, 191	T93	161, 188
T12	83, 185	T38	12, 69, 114, 186	T66	161, 187	T94	135, 188
T13	112, 185	T39	116, 186	T67	152, 187	T95	136, 188
T15	161, 185	T40	96, 186	T68	128, 187	T96	136, 188
T16	59, 185	T41	101, 186	T69	58, 187	T97	132, 188
T17	100, 185	T42	59, 144, 145, 186	T70	132, 187	T98	129, 188
T18	117, 185	T43	98, 186	T71	134, 187	T99	137, 188
T19	20, 74, 93, 110, 114, 122, 185	T44	135, 186	T72	136, 187	T100	38, 188
T20	115, 185	T44 4	83, 186	T73	101, 187	T101	136, 188
T21	115, 185	T45	135, 186	T74	117, 187	T102	137, 188
T22	160, 185	T46	83, 186	T75	100, 187	T103	137, 188
T23	83, 185	T47	30, 186	T76	98, 187	T104	38, 189
T24M	116, 185	T48	155, 186	T77	101, 187	T105	101, 189
T24MS	116, 185	T49	135, 187	T78	117, 187	T106	97, 189
T25	56, 186	T50	117, 187	T79	117, 188	T107	133, 189
T26	32, 186	T51	137, 187	T80	188	T108	189
		T52	135, 187	T81	188	T109	189
		T54	17, 33, 187	T82	100, 188		

DECORI SINGOLI

DS1	79, 190	DS4	71, 158, 190	DS7	157, 190	DS10	159, 190
DS2	36, 190	DS5	131, 190	DS8	61, 190	DS11	157, 191
DS3	78, 190	DS6	61, 190	DS9	158, 190	DS12	131, 191

COMPOSIZIONI ANGOLARI

CA1	130, 190
-----	----------

PAVESINI

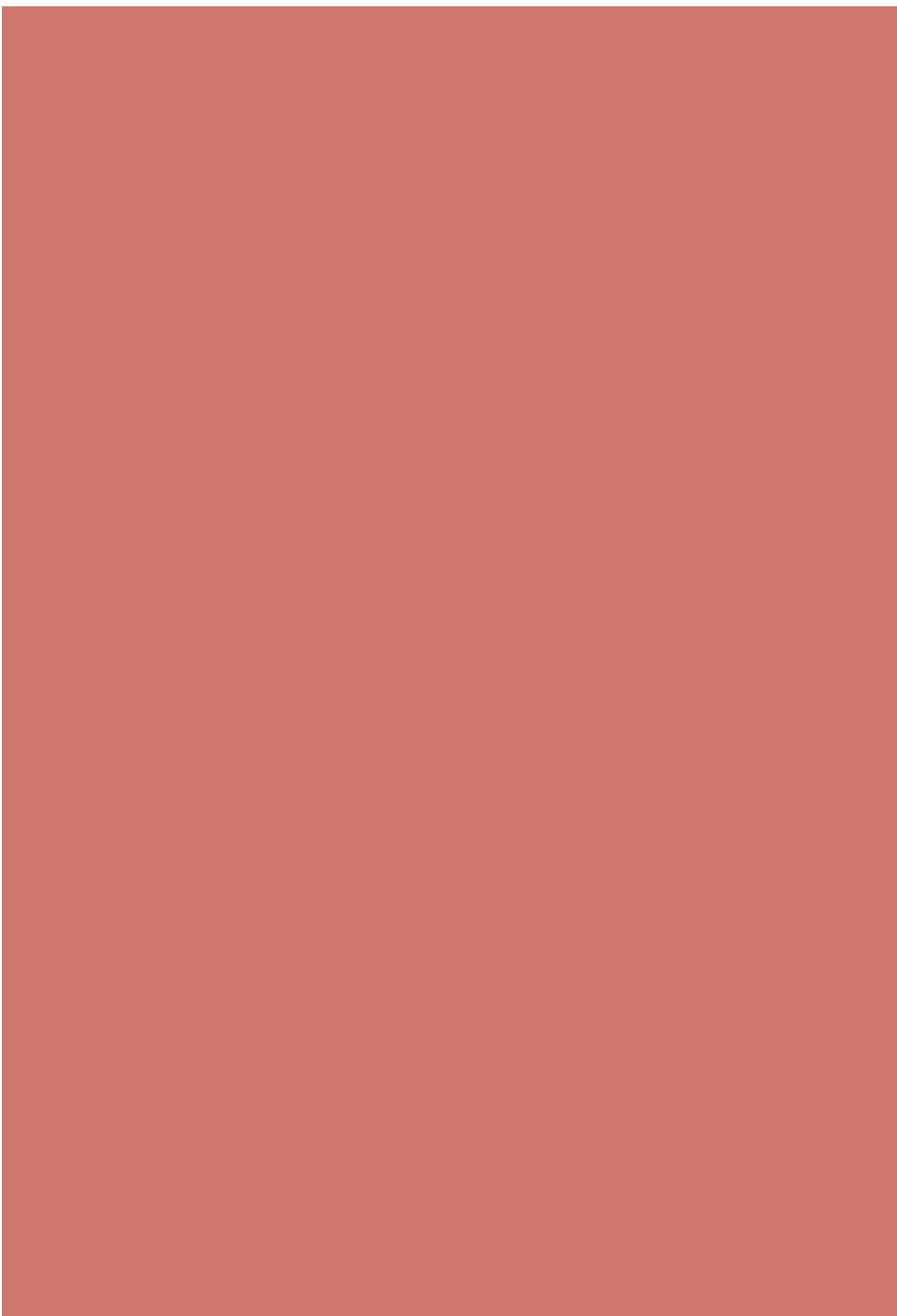
TP0	189	TP2	75, 82, 189	TP4	82, 189
TP1	99, 189	TP3	134, 189	TP5	99, 189

ROSONI

BR1	38, 191	B1S	38, 191
-----	---------	-----	---------

ROSE DEI VENTI

RDV1	36, 191	RDV2	159, 191	RDV3	37, 191
------	---------	------	----------	------	---------



Graniglie

Il suo nome può variare a seconda della latitudine ma ovunque, la graniglia è sinonimo di storia, fascino ed eleganza. Nata dall'evoluzione del terrazzo veneziano che, ideato nell'antica Grecia, ebbe il suo massimo splendore nel '700, la graniglia in ogni secolo ha saputo portare con semplicità e versatilità un gusto senza tempo nei luoghi in cui è stata posata.

Un prodotto nato povero, dal riciclo degli scarti di lavorazione di marmo e pietre, legati con cemento e coloranti naturali e impastati con acqua ma capace di vestire i pavimenti dei più bei palazzi al mondo. Infinite sono le possibilità di decorazione con bordure e tappeti che impreziosiscono le tinte unite. Questa sua peculiarità conferisce alla graniglia quella capacità di dialogare con ogni tipologia di ambiente e di sposare tanto l'antico quanto il design del moderno.

—

The name may change depending on where you are, but terrazzo tiles always represent history, charm and elegance. Born from the evolution of the Venetian terrace which, conceived in ancient Greece, had its maximum splendor in the 1700s, Terrazzo tiles have brought timeless elegance wherever they are laid in a simple and versatile manner.

This product that is fitting for the floors of the most beautiful buildings in the world is, however, created from the recycling of marble and stone manufacturing waste material that is bound with cement, natural colorants and mixed with water. The decoration possibilities are endless with borders and carpets that embellish the plain colours. This special quality means that the tiles are at home in any space, blending perfectly with both antique and modern design.

Pastine

Concezione tutta italiana e l'anima nobile di chi sa che il bello passa per scelte sottili. La pastina, materiale raro che si è sviluppato solo nel nostro Paese, custodisce in sé le peculiarità di colore delle cementine, l'uniformità di superficie delle graniglie e la sottigliezza del marmo ridotto in polvere.

Diversamente dalla graniglia infatti, la pastina realizza il proprio inerte triturando in pezzi sottilissimi il marmo. Grazie alla sua levigabilità in opera, permette l'effetto "lastra unica" anche su pavimenti posati con colori a contrasto o decorati. Compatta e pura, la pastina è in grado di riempire di calore e personalità ambienti antichi e spazi più moderni.

An all-Italian conception and a noble spirit for those who know that beauty lies in considered selection. The pastine is a rare material that are only made in Italy and embody the special coloration of cement tiles, the uniformity of the surface of terrazzo tiles and the subtlety of powdered marble. In contrast to terrazzo tiles, the pastine aggregate is made by grinding marble into very fine pieces.

Thanks to its smoothness when laid it creates the feeling of a single sheet even on decorated surfaces or those with contrasting colours. Compact and pure, the pastine can inject warmth into traditional and the most modern of spaces.



Colori dal sapore antico.
 Decorì floreali che ricordano le ville romane.
 L'eleganza senza tempo della graniglia.
 È un mondo di riferimenti quello che si apre
 con il **Mood Classic**.
 Un viaggio nel tempo caratterizzato da linee
 pulite ed eleganti che rievocano l'armonia
 e la bellezza di ciò che è intramontabile.

Colours with an ancient feel.
 Floral designs that speak of Roman villas.
 The timeless elegance of terrazzo tiles.
 The **Mood Classic** is a standard.
 A journey through time marked by clean
 and elegant lines that evoke the harmony
 and beauty of the everlasting.

Classic







Tinta unita esterno bordura **Art. 54** Nero / Bordura **B23**

Tinta unita interno bordura **Art. 52** Bianco / **Art. 46** Rosso Verona

← Bordura **B11** / Tappeto **T38**







Tinta unita **Art. 77** Verde / Tappeto **T2**
Tinta unita **Art. 77** Verde / Tappeto **T54** →











Pavimento in pastina "ottagono tozzetto" **Art. 46** Grigio / **Art. 54** Nero
← Tappeto **T19**



Tinta unita esterno bordura **Art. 89** Rosa Antico
Bordura **B23** / Tappeto interno bordura **T6M**



Tinta unita esterno bordura **Art. 89** Rosa Antico / Bordura **B4**
Tinta unita interno bordura **Art. 89** Rosa Antico / **Art. 105** Albicocca



Pavimento **Art. 78** Bianco / Rivestimento tinta unita **Art. 78** Bianco
Decoro basso bordura **B50** / Decoro alto bordura **B23** / Listello di finitura **L3** — **Art. 78** Bianco
Tinta unita pastina **Art. 51** Verde / Tappeto **T3** →



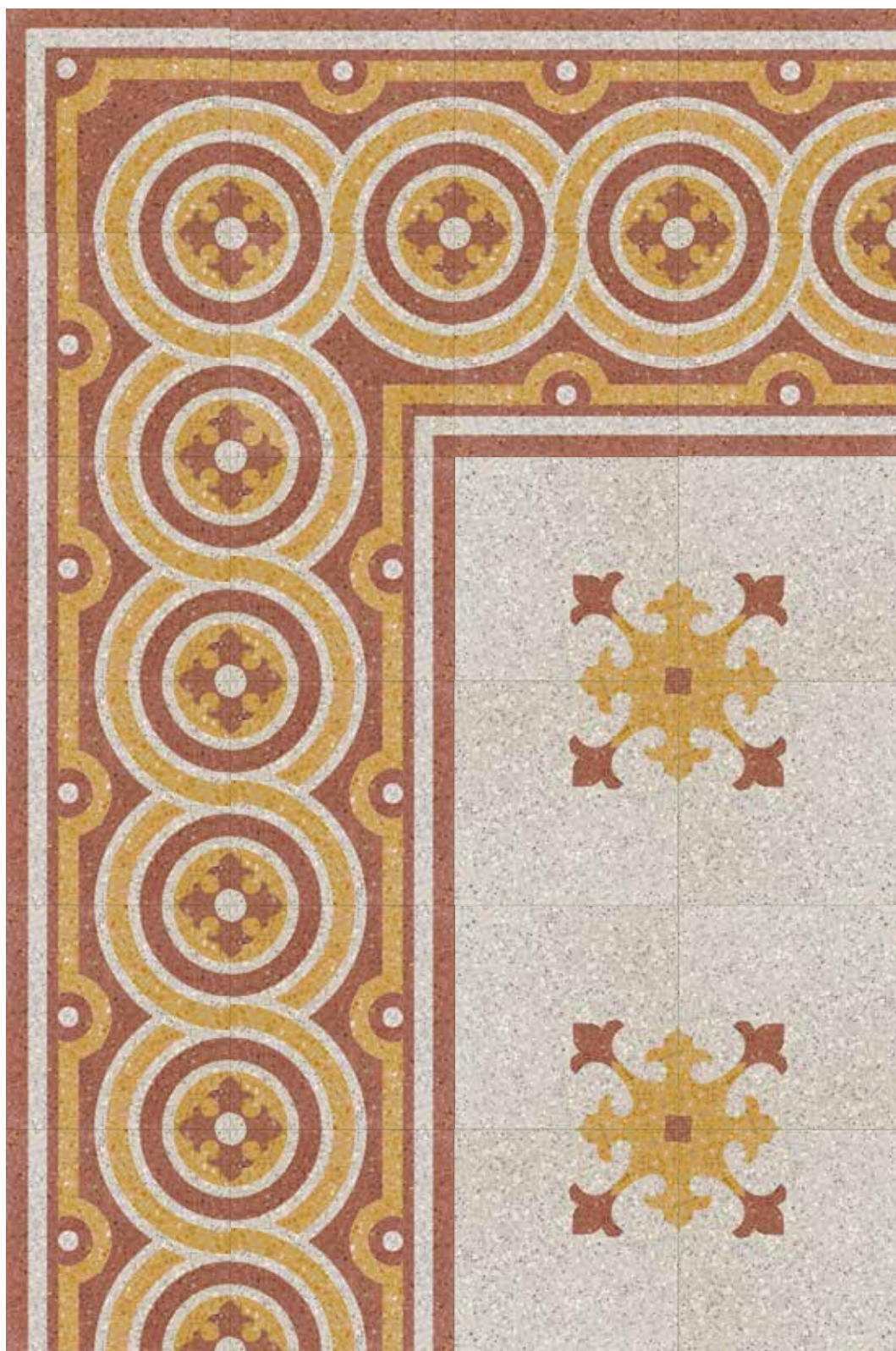




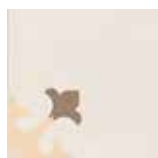
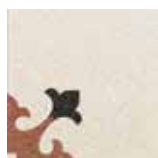




Tappeto **T5**

**B25/T47**

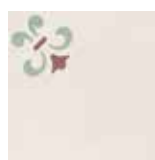
Art. 89 Rosa Antico / Art. 102 Giallo / Art. 103 Bianco Arabescato





B89/T32

Art. 52 Bianco / Art. 55 Ocra / Art. 66 Verde Acido



**T26**

Art. 102 Giallo / Art. 109 Avorio Chiaro / Art. 114 Occhialino

**T7**

Art. 83 Nero Antracite / Art. 104 Rosso Prugna / Art. 109 Avorio Chiaro



T54

Art. 51 Verde / Art. 52 Bianco / Art. 65 Marron



T28

Art. 45 Rosso / Art. 52 Bianco / Art. 55 Ocra

**T1**

Art. 97 Laguna / Art. 102 Giallo / Art. 109 Avorio Chiaro

**T3**

Art. 45 Rosso / Art. 52 Bianco / Art. 55 Ocra



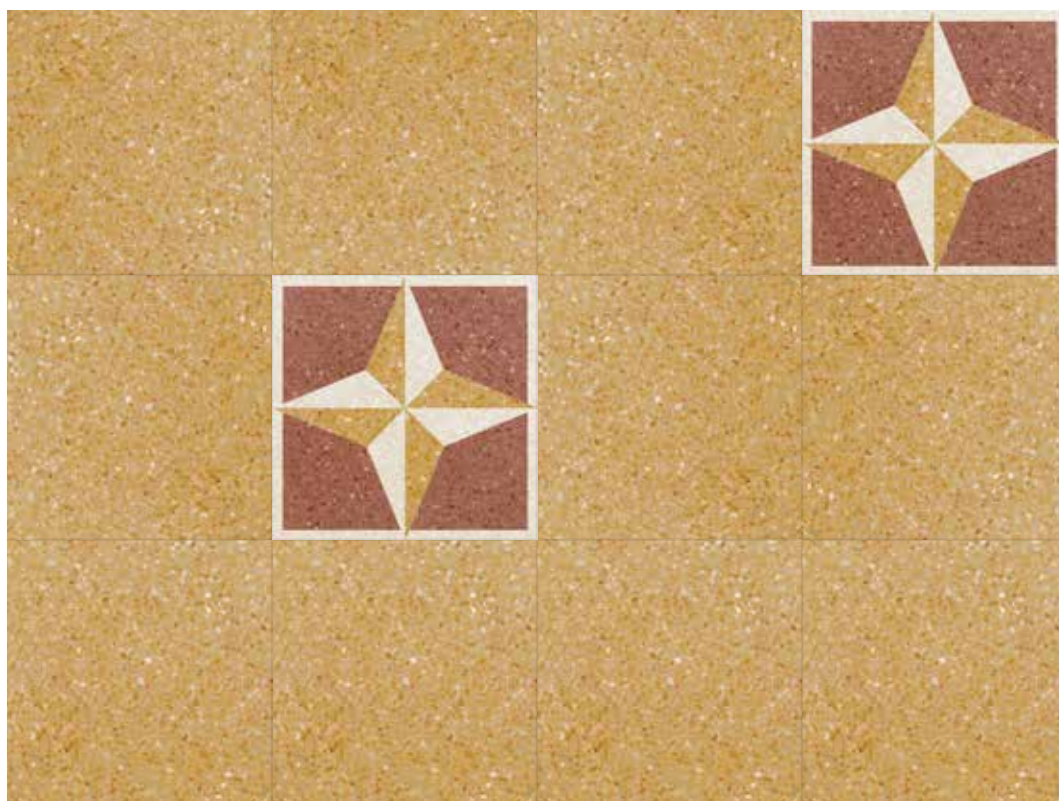
T56

Art. 51 Verde / Art. 52 Bianco / Art. 55 Ocra

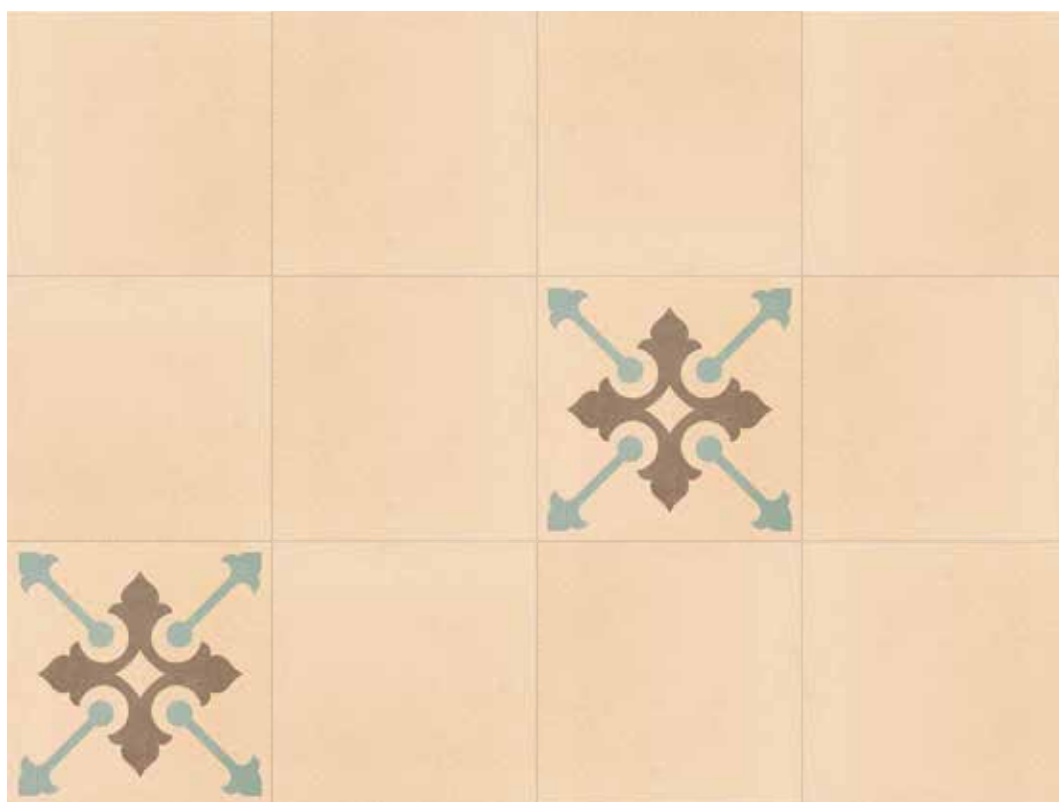


T90

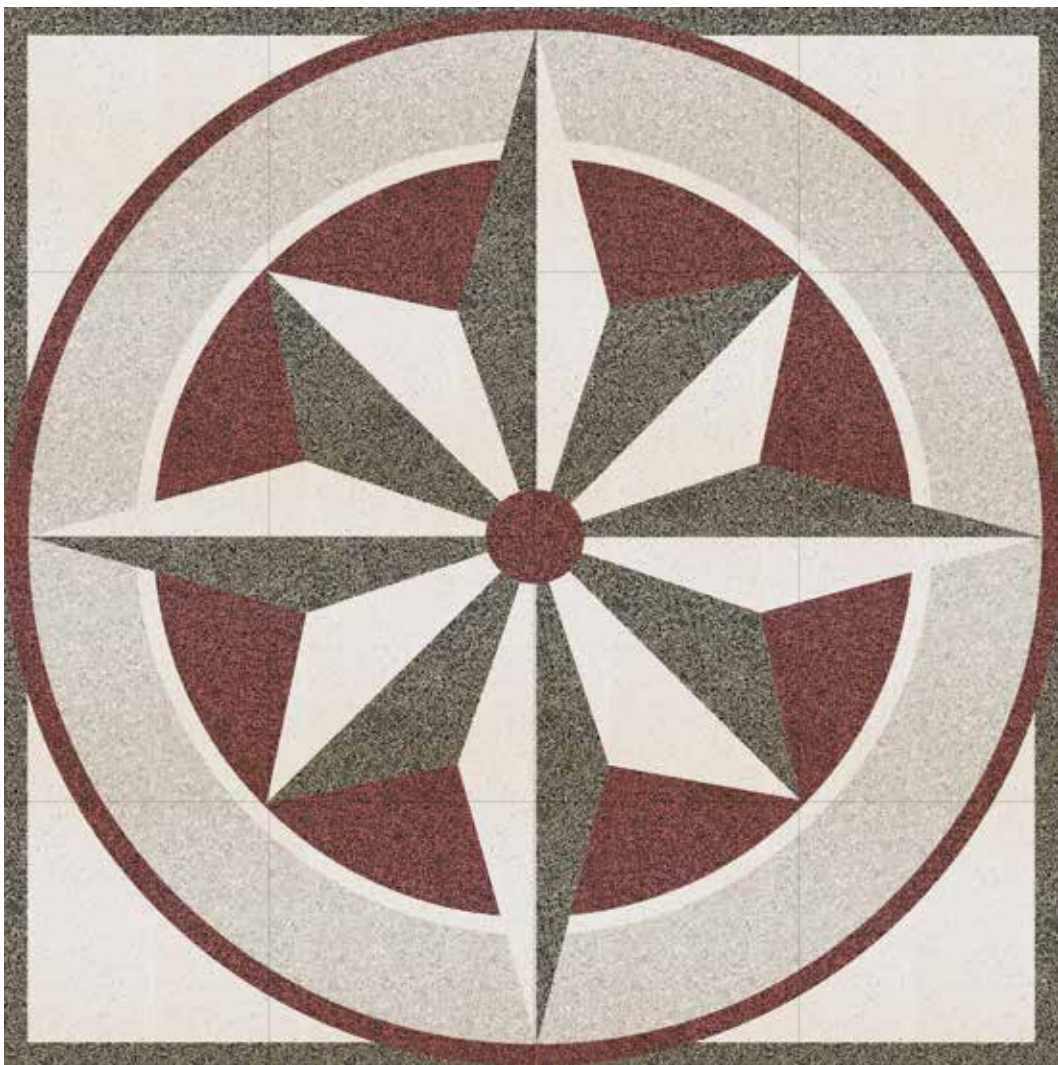
Art. 103 Bianco Arabescato / Art. 104 Rosso Prugna / Art. 114 Occhialino

**RDV1**

Art. 102 Giallo / Art. 104 Rosso Prugna / Art. 109 Avorio Chiaro

**DS2**

Art. 55 Ocra / Art. 65 Marron / Art. 66 Verde Acido

**RDV3**

Art. 76 Rosso Diavolo / Art. 78 Bianco/ Art. 86 Nero Grigio / Art. 103 Bianco Arabescato

**T100**

Art. 52 Bianco / Art. 65 Marron

**T104**

Art. 83 Nero Antracite / Art. 97 Laguna

**T33**

Art. 52 Bianco / Art. 65 Marron / Art. 102 Giallo / Art. 106 Avorio

**T29**

Art. 83 nero antracite / Art. 96 vecchia graniglia /
Art. 109 Avorio Chiaro

**B15**

Art. 89 Rosa Antico / Art. 102 Giallo / Art. 109 Avorio Chiaro

**BR1**

Art. 45 Rosso / Art. 52 Bianco / Art. 55 Ocra

**B3**

Art. 51 Verde / Art. 52 Bianco / Art. 65 Marron

**B87**

Art. 52 Bianco / Art. 66 Verde Acido / Art. 77 Verde

**B90**

Art. 102 Giallo / Art. 109 Avorio Chiaro / Art. 114 Occhialino

**B7**

Art. 45 Rosso / Art. 50 Giallo / Art. 52 Bianco

**B48**

Art. 83 Nero Antracite / Art. 104 Rosso Prugna / Art. 109 Avorio Chiaro

**B52**

Art. 83 Nero Antracite / Art. 102 Giallo / Art. 104 Rosso Prugna / Art. 109 Avorio Chiaro

**B68**

Art. 45 Rosso / Art. 52 Bianco / Art. 55 Ocra

**B2**

Art. 52 Bianco / Art. 65 Marron

**B33**

Art. 97 Laguna / Art. 103 Bianco Arabescato

**B67**

Art. 102 Giallo / Art. 109 Avorio Chiaro / Art. 114 Occhialino



B1

Art. 52 Bianco / Art. 66 Verde Acido



B38

Art. 102 Giallo / Art. 103 Bianco Arabescato / Art. 104 Rosso Prugna / Art. 109 Avorio Chiaro



B30

Art. 52 Bianco / Art. 65 Marron / Art. 103 Bianco Arabescato



B69

Art. 83 Nero Antracite / Art. 104 Rosso Prugna / Art. 109 Avorio Chiaro



Angoli, simmetrie, scacchi.
I ruggenti anni '20 e '30 che si riaffacciano
nel gusto del quotidiano.
Mondanità ed energia, concretezza
ed armonia. Il **Mood Decò** rimarca le sue
mille contaminazioni: l'arte extraeuropea
e le antiche civiltà, il design decorativo
e l'eleganza razionale.
Tutto, in un solo eclettico mondo.

Angles, symmetries, chesswork. The roaring '20s
and '30s make a reappearance in daily life.
Worldliness and energy, practicality and harmony.
The **Mood Decò** embodies a wealth of influences:
non-European art and ancient civilisations,
decorative design and rational elegance.
Everything in a single eclectic world.

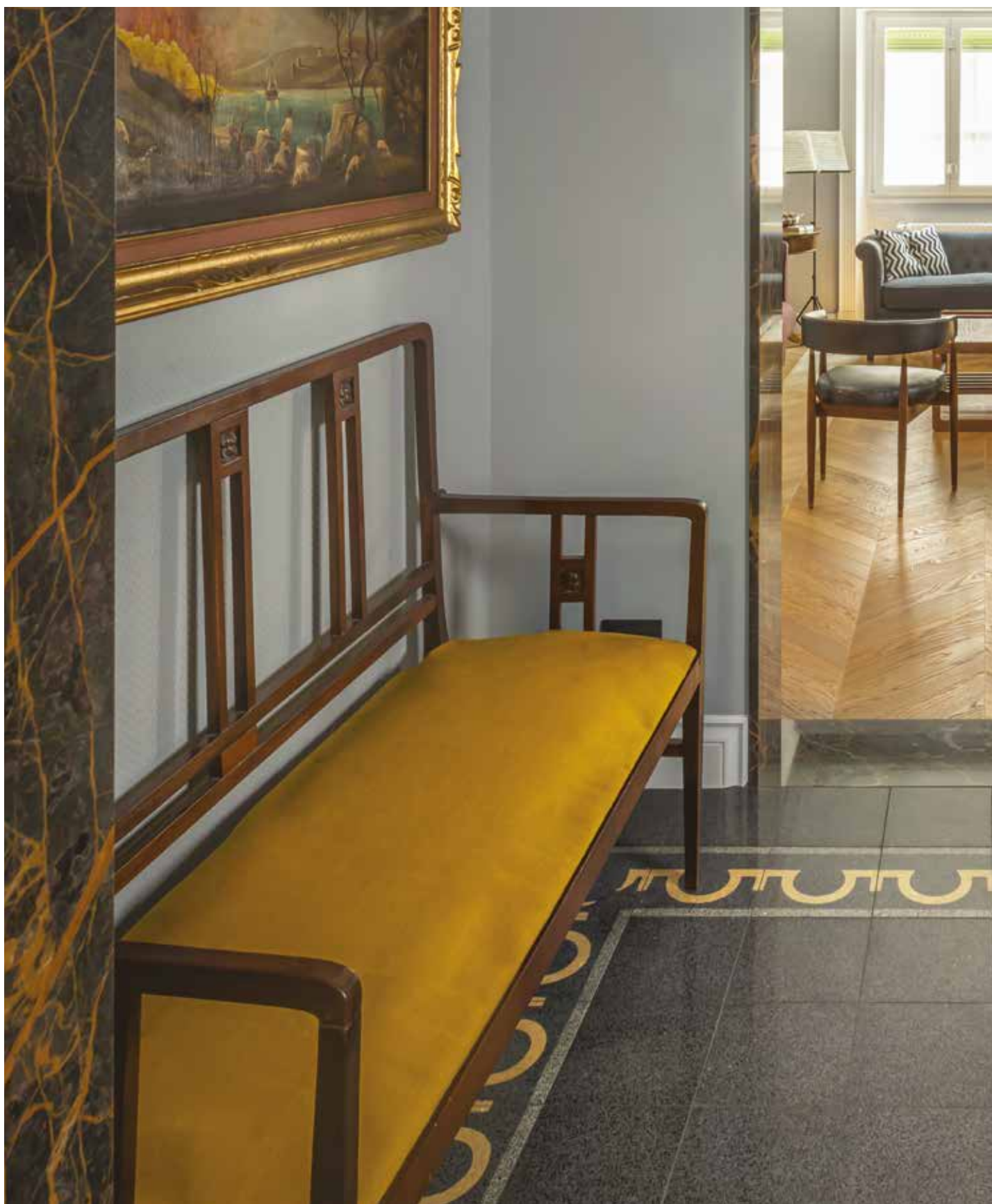
Deco







Tinta unita **Art. 107** Verde / **Art. 204** Avoriolin e **Art. 205** Rosa Corallo — collezione Gra Veneziana



Tinta unita **Art. 83** Nero Antracite / Bordura **B18**





Tinta unita **Art. 83** Nero Antracite / Bordura **B18**

Tinta unita **Art. 83** Nero Antracite / Bordura **B17** →





Tinta unita **Art. 107** Verde Chiaro
Rosa dei venti in marmo

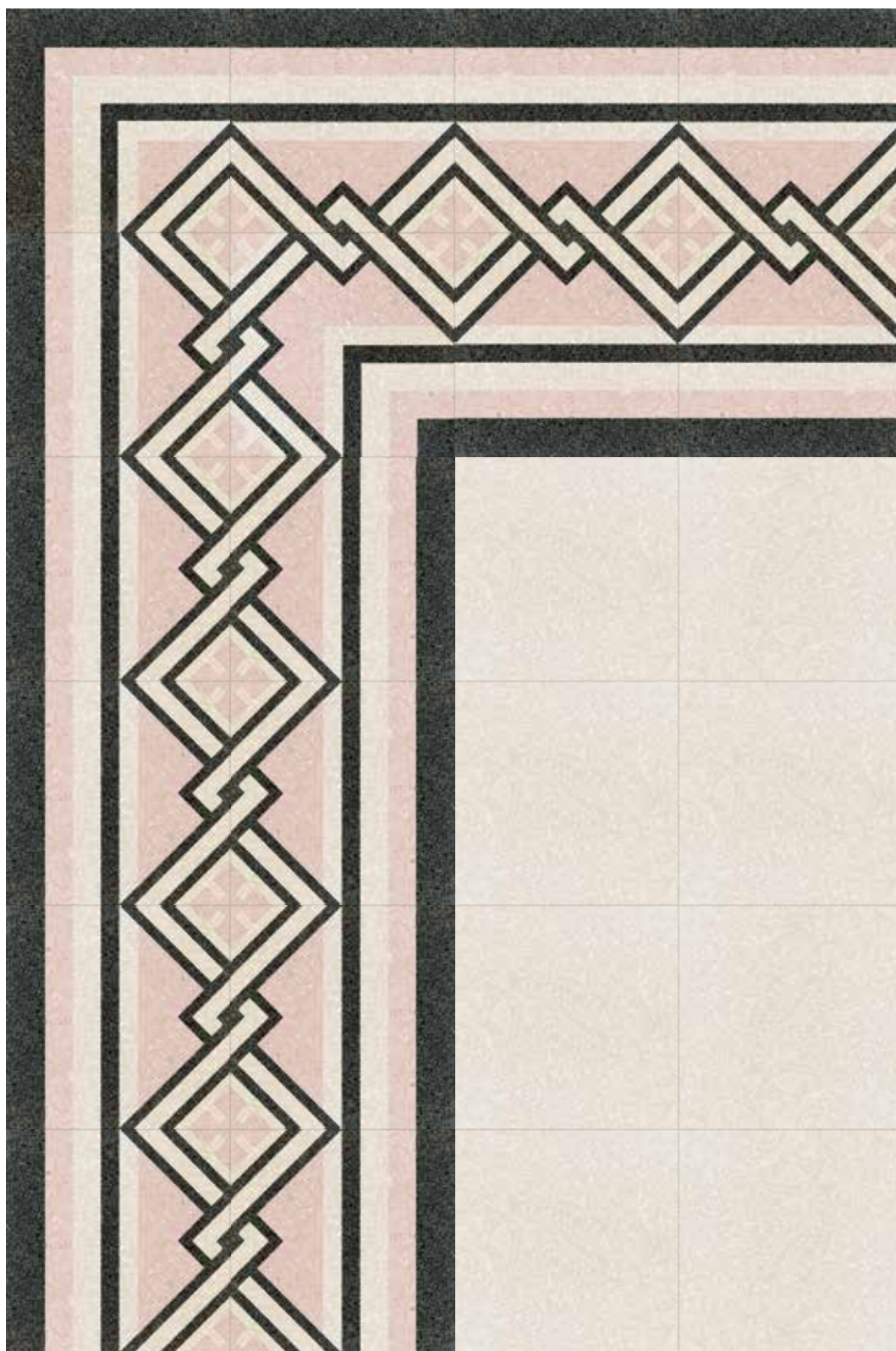




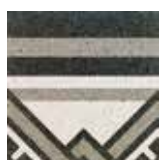


Tinta unita **Art. 56** Ocra / Bordura **B15**

← Composizione a mosaico "su misura" **Art. 105** Albicocca / **Art. 109** Avorio Chiaro / **Art. 102** Giallo

**B13**

Art. 83 Nero Antracite / Art. 95 Rosa Pastello / Art. 109 Avorio Chiaro



**T2**

Art. 48 Grigio / Art. 52 Bianco / Art. 54 Nero



**T25**

Art. 47 Salmone / Art. 48 Grigio / Art. 54 Nero





B9/T59

Art. 80 Salmone / Art. 83 Nero Antracite





T69

Art. 86 Nero Grigio / Art. 113 Arlecchino / Art. 109 Avorio Chiaro



T88

Art. 47 Salmone / Art. 52 Bianco / Art. 65 Marron



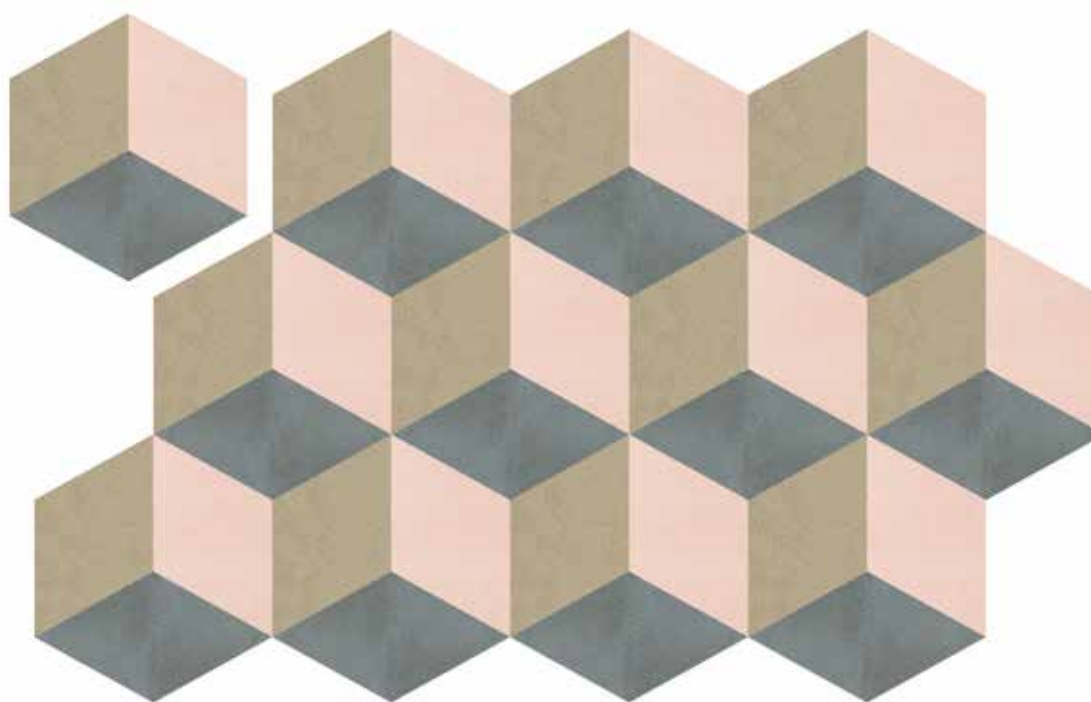
T16

Art. 83 Nero Antracite / Art. 86 Nero Grigio / Art. 96 Vecchia Graniglia



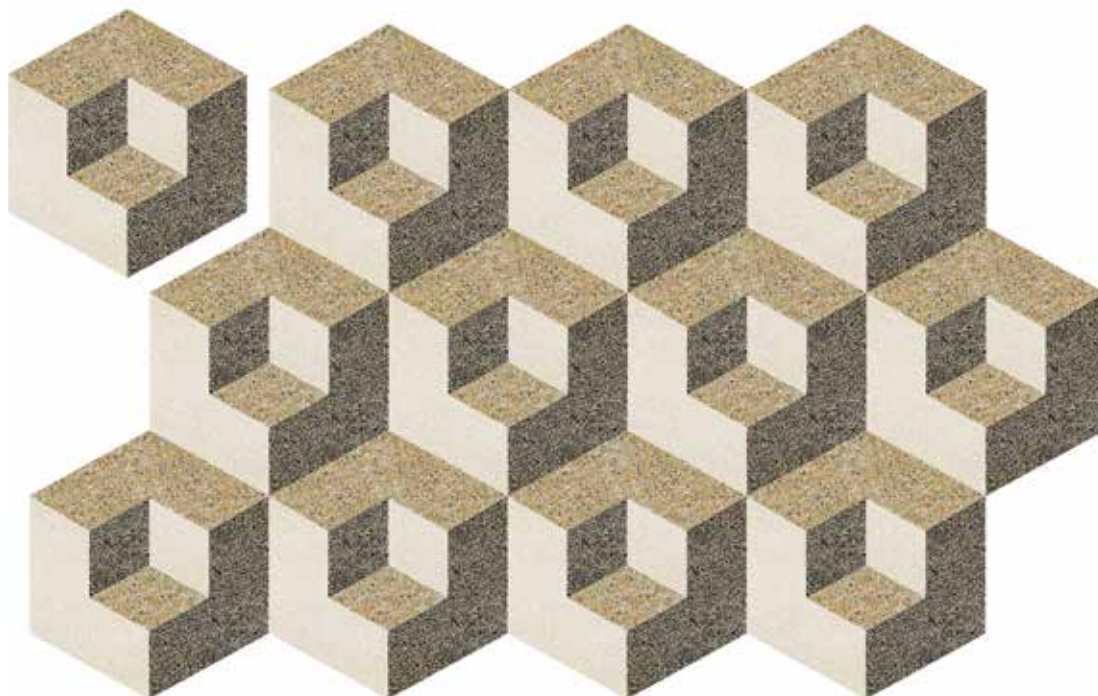
T42

Art. 109 Avorio Chiaro / Art. 115 Gatto della Galilea



T63

Art. 47 Salmone / Art. 48 Grigio / Art. 54 Nero



T64

Art. 86 Nero Grigio / Art. 113 Arlecchino / Art. 109 Avorio Chiaro



DS6

Art. 83 Nero Antracite / Art. 120 Geretto



DS8

Art. 52 Bianco / Art. 65 Marron

**B20**

Art. 83 Nero Antracite / Art. 115 Gatto della Galilea / Art. 120 Geretto

**B88**

Art. 47 Salmone / Art. 52 Bianco / Art. 65 Marron

**B82**

Art. 48 Grigio / Art. 109 Avorio Chiaro

**BT43**

Art. 52 Bianco / Art. 108 Minestrone

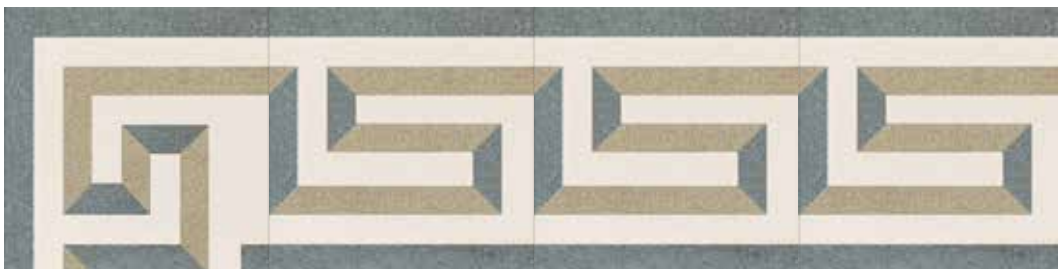
**B77**

Art. 83 Nero Antracite / Art. 95 Rosa Pastello



B64

Art. 83 Nero Antracite / Art. 86 Nero Grigio / Art. 96 Vecchia Graniglia / Art. 120 Geretto



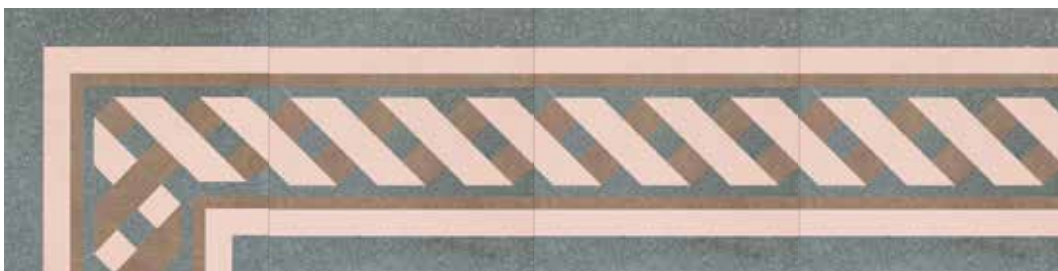
B53

Art. 48 Grigio / Art. 52 Bianco / Art. 54 Nero



B45

Art. 108 Minestrone / Art. 109 Avorio Chiaro



B61

Art. 47 Salmone / Art. 54 Nero / Art. 65 Marron



B62

Art. 83 Nero Antracite / Art. 108 Minestrone / Art. 115 Gatto della Galilea / Art. 120 Geretto

**B44**

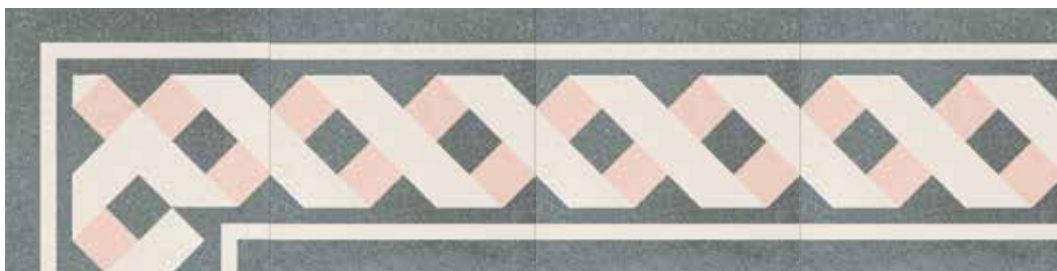
Art. 47 Salmone / Art. 48 Grigio / Art. 52 Bianco / Art. 65 Marron

**B5**

Art. 52 Bianco / Art. 115 Gatto della Galilea

**B4**

Art. 86 Nero Grigio / Art. 96 Vecchia Graniglia / Art. 109 Avorio Chiaro

**B6**

Art. 47 Salmone / Art. 52 Bianco / Art. 54 Nero

**B66**

Art. 48 Grigio / Art. 52 Bianco / Art. 65 Marron



B92

Art. 83 Nero Antracite / Art. 86 Nero Grigio / Art. 120 Geretto



B60

Art. 54 Nero / Art. 80 Salmone



B49

Art. 108 Minestrone / Art. 109 Avorio Chiaro



B78

Art. 48 Grigio / Art. 65 Marron



Un vento che soffia dal passato fatto di cromie d'annata come i vini di pregio, geometrie e pattern che ripescano stili dagli anni '20 sino ai '70.

Il **Mood Vintage** rimette in circolo eleganze retrò e sinestesie eversive. Un amarcord che porta con sé tutto il gusto di decenni indimenticabili.

*A breeze from the past based on vintage tones like luxury wines, with geometries and patterns that evoke style stretching from the '20s to the '70s. The **Mood Vintage** brings retro elegance and subversive syntheses back into circulation. A nostalgic memory that captures all the grace of unforgettable decades.*

Vintage & Pop







Tappeto **T38**

← Tinta unita **Art. 108** Minestrone / Bordura **Art. 83** Nero Antracite

Tappeto **T28**



Decoro singolo **DS4**

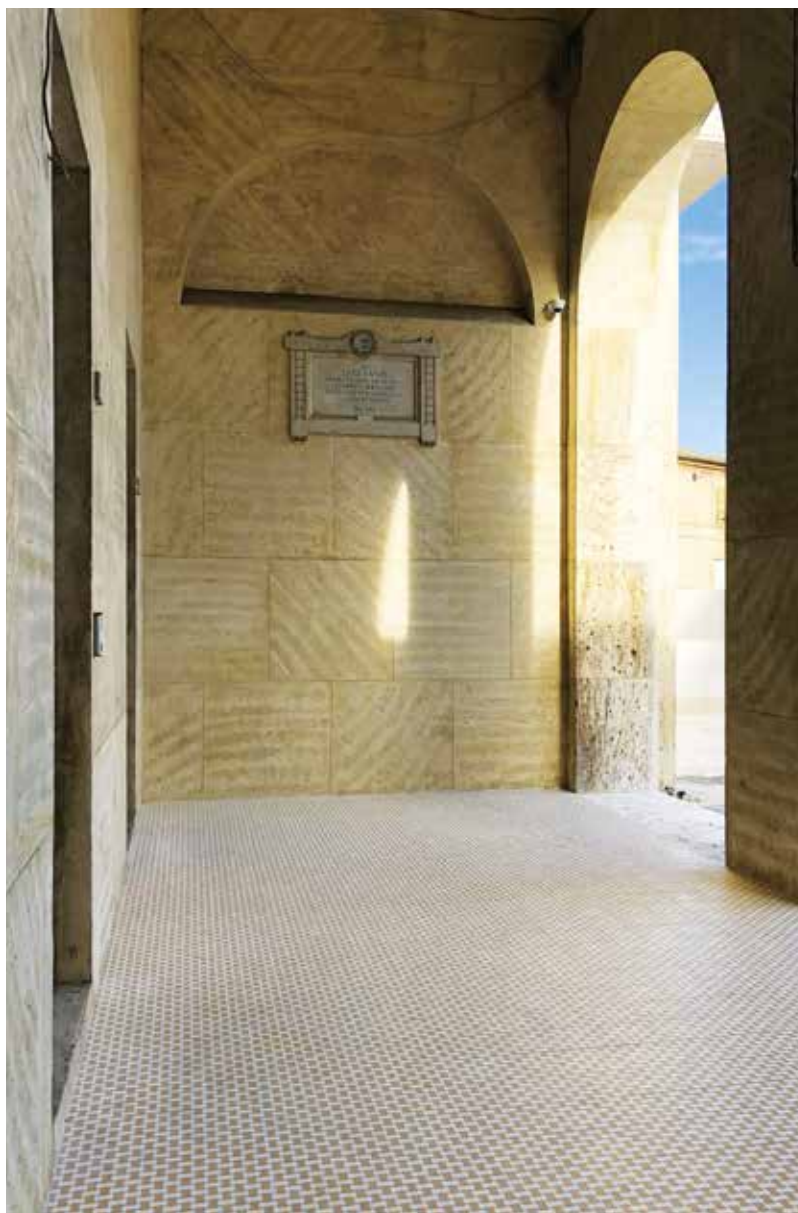


Pavimento tappeto **T61** / Rivestimento boiserie **Art. S96** Vecchia Graniglia / Listello **L9** / Bordura **B31**
Tinte unite **Art. 83** Nero Antracite / **Art. 96** Vecchia Graniglia →





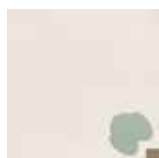
Rivestimento tappeto **T19**



Tappeto "Pavesino" **TP2**

**B11 / T6MS**

Art. 80 Salmone / Art. 86 Nero Grigio / Art. 109 Avorio Chiaro / Art. 112 Azzurro Pastello




B12/F / T5

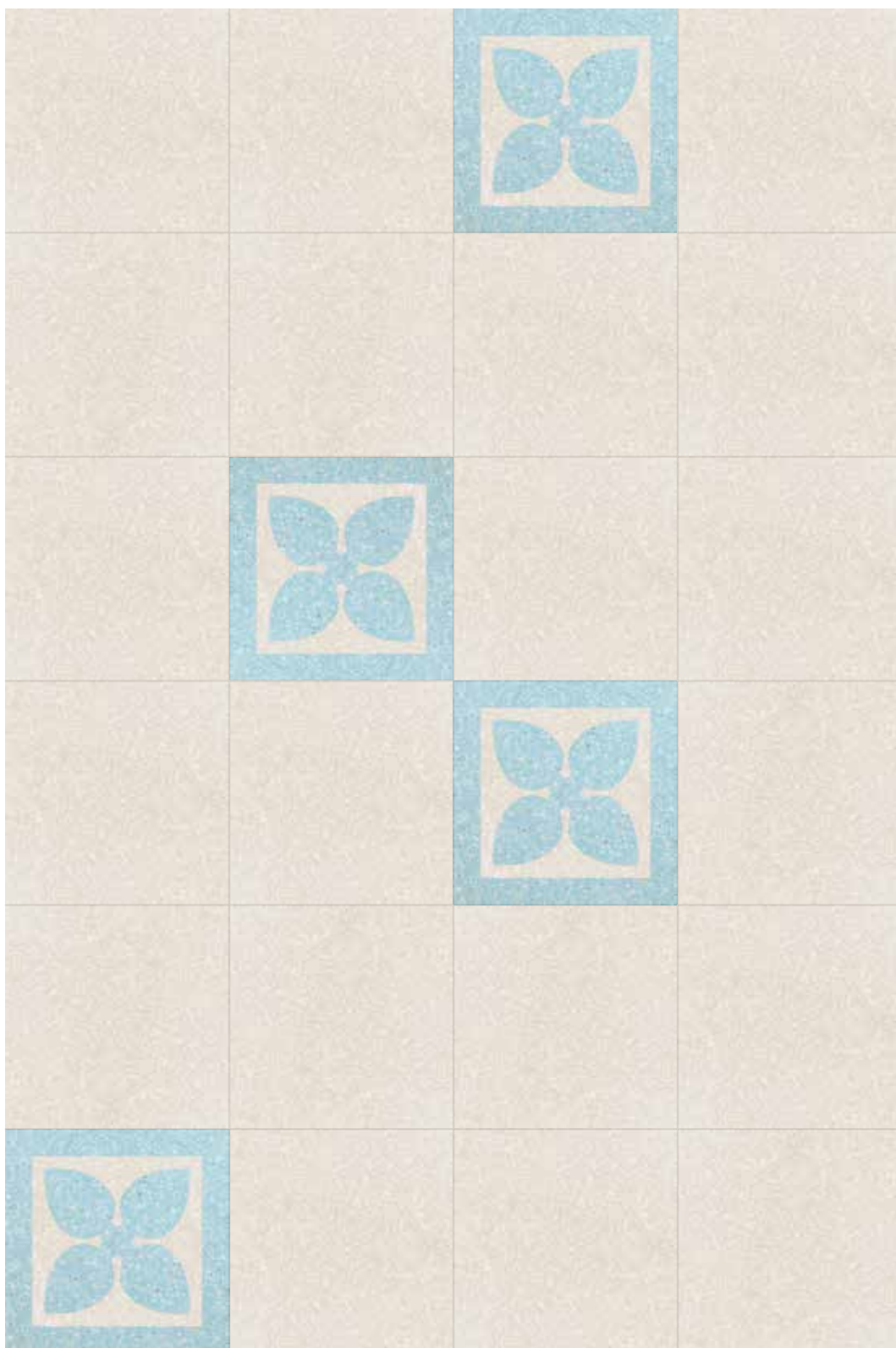
Art. 49 Rosa Pastello / Art. 52 Bianco / Art. 65 Marron



**DS3**

Art. 50 Giallo / Art. 52 Bianco / Art. 65 Marron

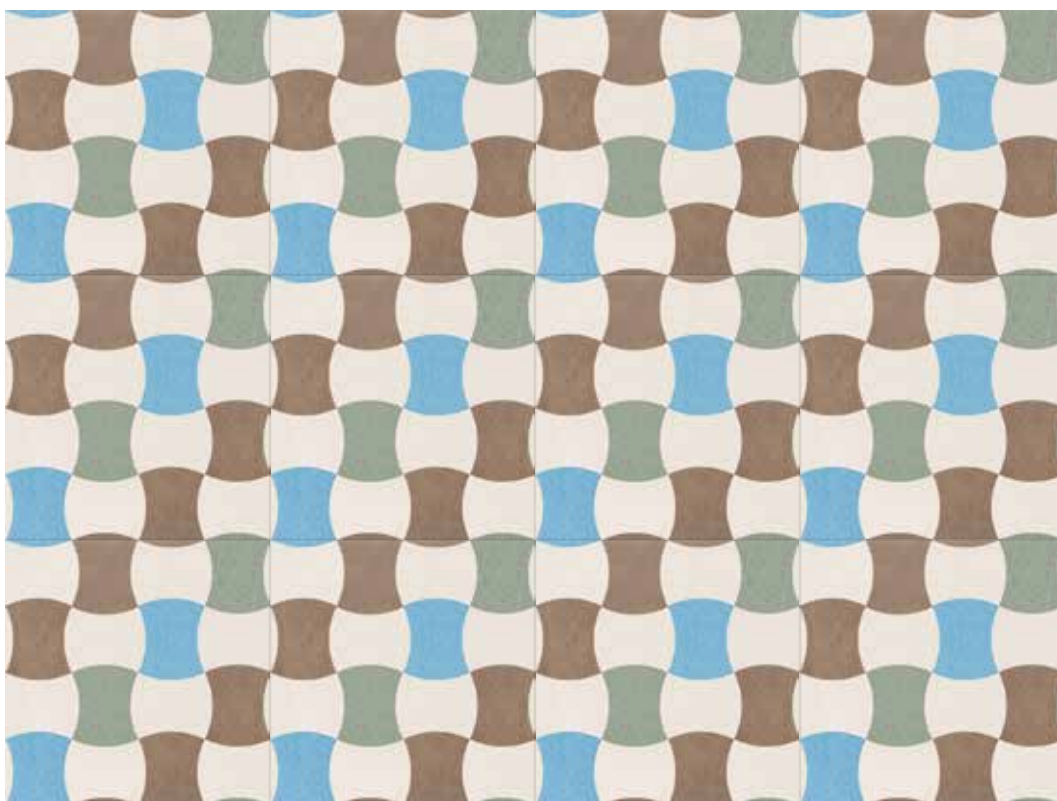




DS1

Art. 109 Avorio Chiaro / Art. 112 Azzurro Pastello



**T10**

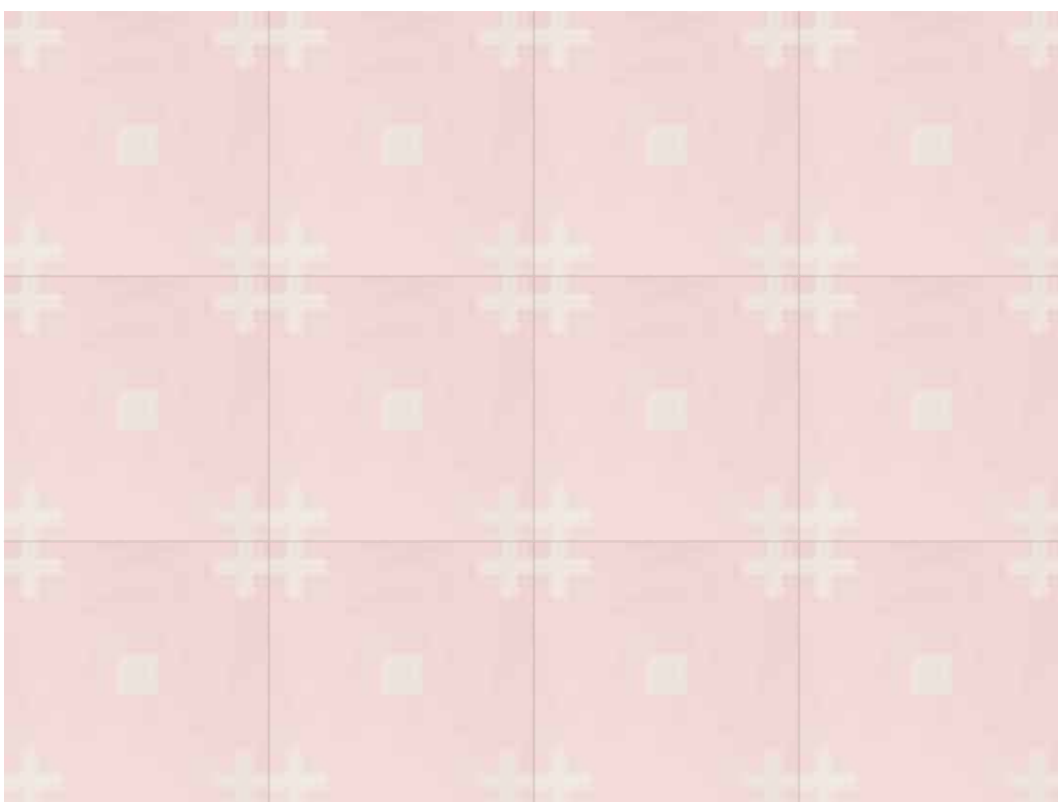
Art. 51 Verde / Art. 52 Bianco / Art. 53 Azzurro / Art. 65 Marron

**T61**

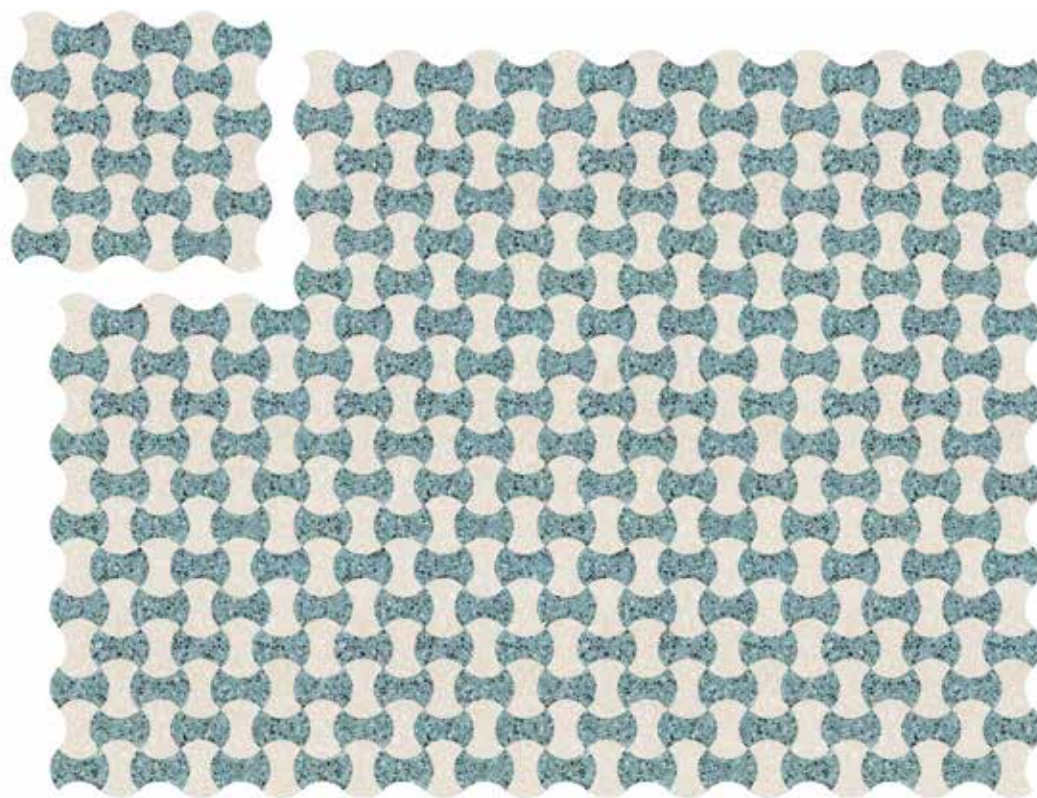
Art. 50 Giallo / Art. 109 Avorio Chiaro

**T83**

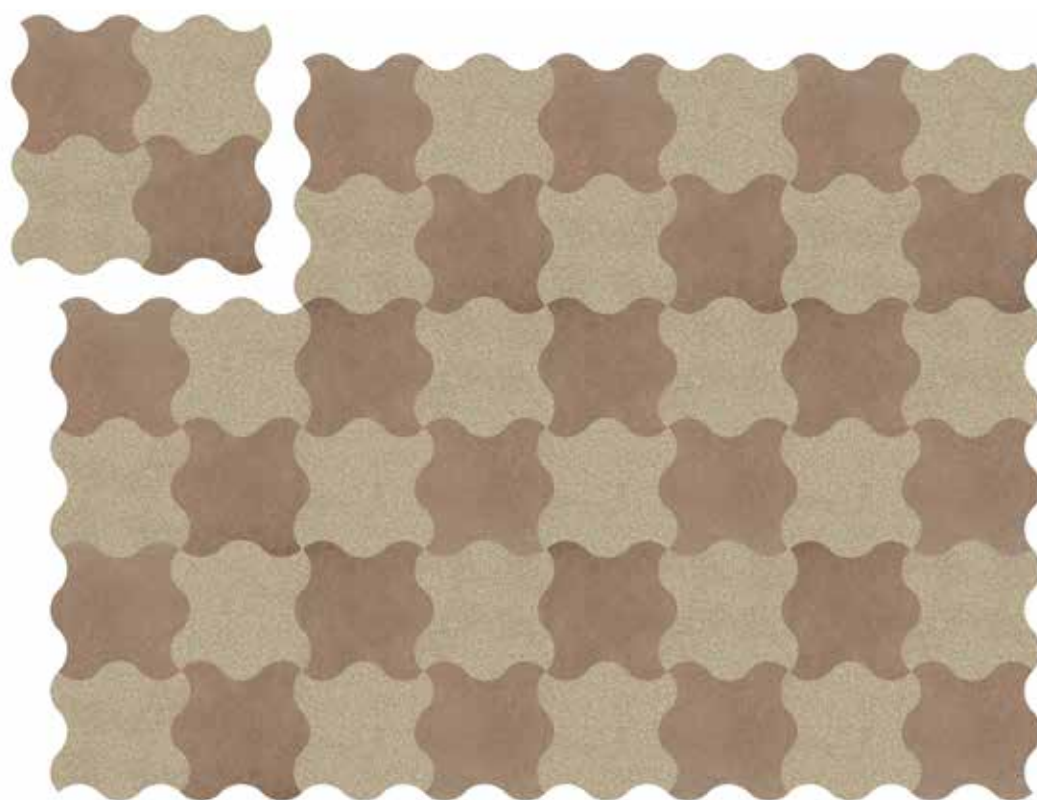
Art. 49 Rosa Pastello / Art. 76 Rosso Diavolo

**T35**

Art. 49 Rosa Pastello / Art. 52 Bianco

**TP4**

Art. 109 Avorio Chiaro / Art. 116 Azzurro Pianeta

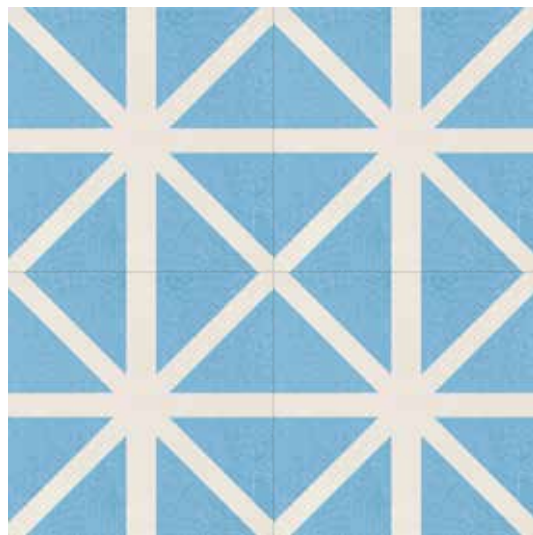
**TP2**

Art. 48 Grigio / Art. 65 Marron



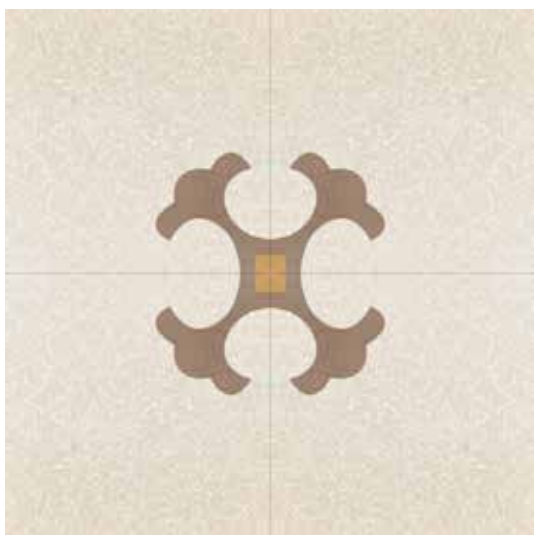
T23

Art. 109 Avorio Chiaro / Art. 116 Azzurro Pianeta



T4

Art. 52 Bianco / Art. 53 Azzurro



T46

Art. 50 Giallo / Art. 65 Marron / Art. 109 Avorio Chiaro



T44 4

Art. 48 Grigio / Art. 49 Rosa Pastello / Art. 109 Avorio Chiaro



T36

Art. 49 Rosa Pastello / Art. 50 Giallo / Art. 52 Bianco



T12

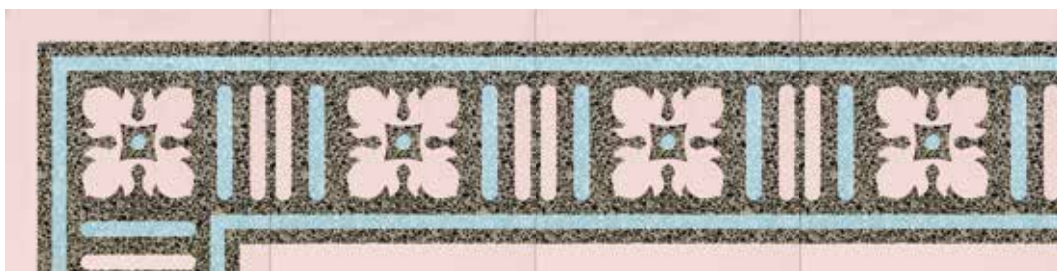
Art. 76 Rosso Diavolo / Art. 109 Avorio Chiaro /
Art. 116 Azzurro Pianeta

**B17**

Art. 50 Giallo / Art. 52 Bianco / Art. 65 Marron

**B80**

Art. 50 Giallo / Art. 52 Bianco / Art. 65 Marron

**B22**

Art. 86 Nero Grigio / Art. 95 Rosa Pastello / Art. 112 Azzurro Pastello

**B35**

Art. 80 Salmone / Art. 52 Bianco / Art. 65 Marron

**B18**

Art. 80 Salmone / Art. 109 Avorio Chiaro



B59

Art. 48 Grigio / Art. 49 Rosa Pastello / Art. 52 Bianco



B42

Art. 109 Avorio Chiaro / Art. 112 Azzurro Pastello / Art. 116 Azzurro Pianeta



B83

Art. 76 Rosso Diavolo / Art. 109 Avorio Chiaro / Art. 112 Azzurro Pastello



B63

Art. 76 Rosso Diavolo / Art. 109 Avorio Chiaro / Art. 116 Azzurro Pianeta



ART. 96

Art. 95 Rosa Pastello / Art. 116 Azzurro Pianeta



B36

Art. 48 Grigio / Art. 52 Bianco / Art. 65 Marron



La ricerca di equilibrio, la pulizia delle forme e delle linee. L'interesse all'essenziale che lascia spazio alle idee e alla funzionalità. Il **Mood Minimal** riduce gli eccessi del vivere quotidiano, spazializza oggetti e arredi, concepisce l'eleganza come sobrietà proponendo colori tenui e armonici che lasciano ampio margine all'arredamento.

*The quest for balance, clarity of shape and lines. A focus on the essential that frees space for ideas and functionality. The **Mood Minimal** cuts away the excess of daily life. It spatializes objects and furnishings, embodying elegance as sobriety with tenuous and harmonious colours that leave ample room for furnishing.*

Minimal







Tinta unita **Art. 52** Bianco / **Art. 48** Grigio



Pavimento **Art. 96** Vecchia Graniglia
Pavimento **Art. 78** Bianco →







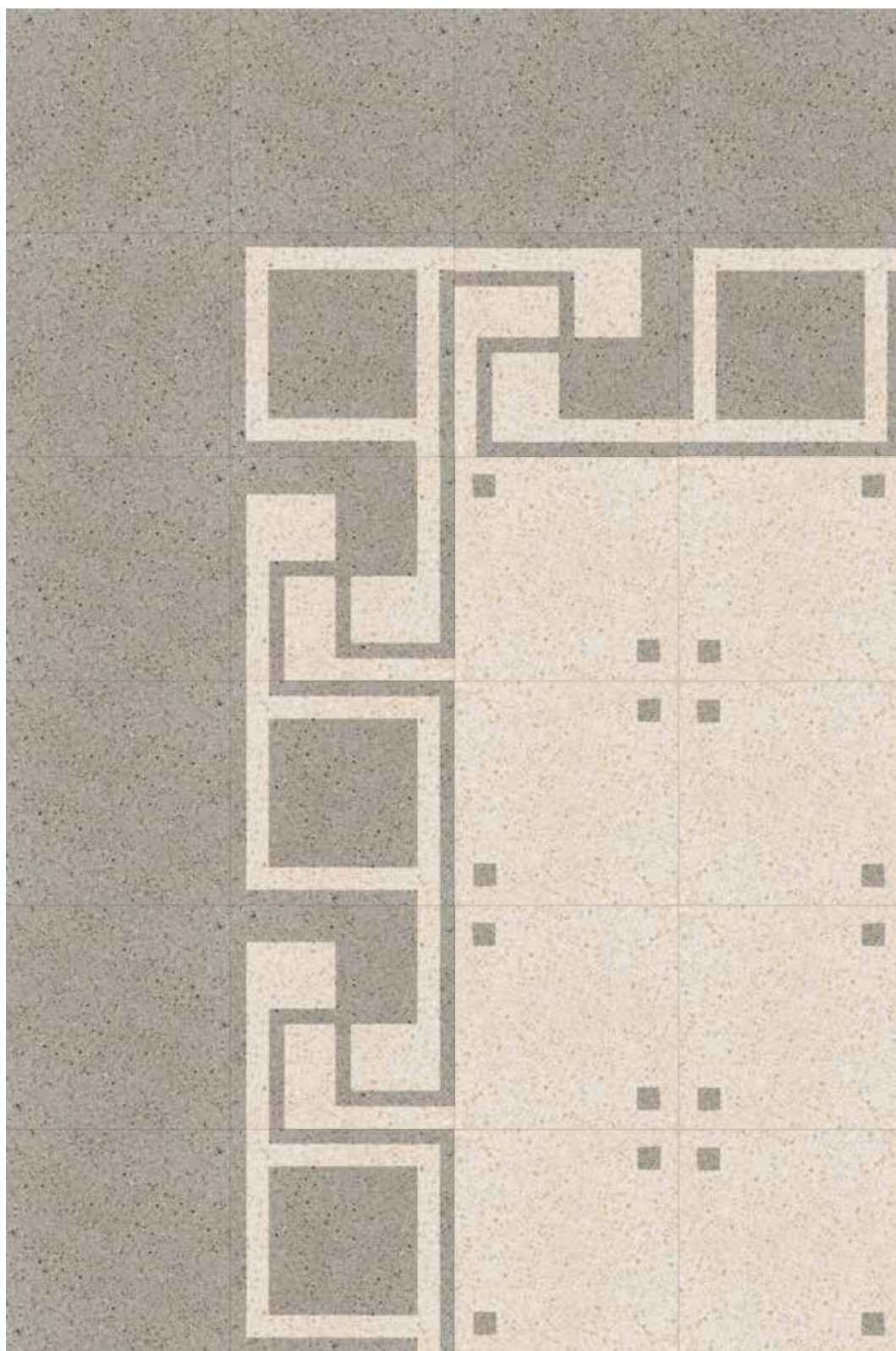
Tinta unita **Art. 48** Grigio / Tappeto **T19**



Scala e pavimento **Art. 111** Botticino / Bordura **B15**



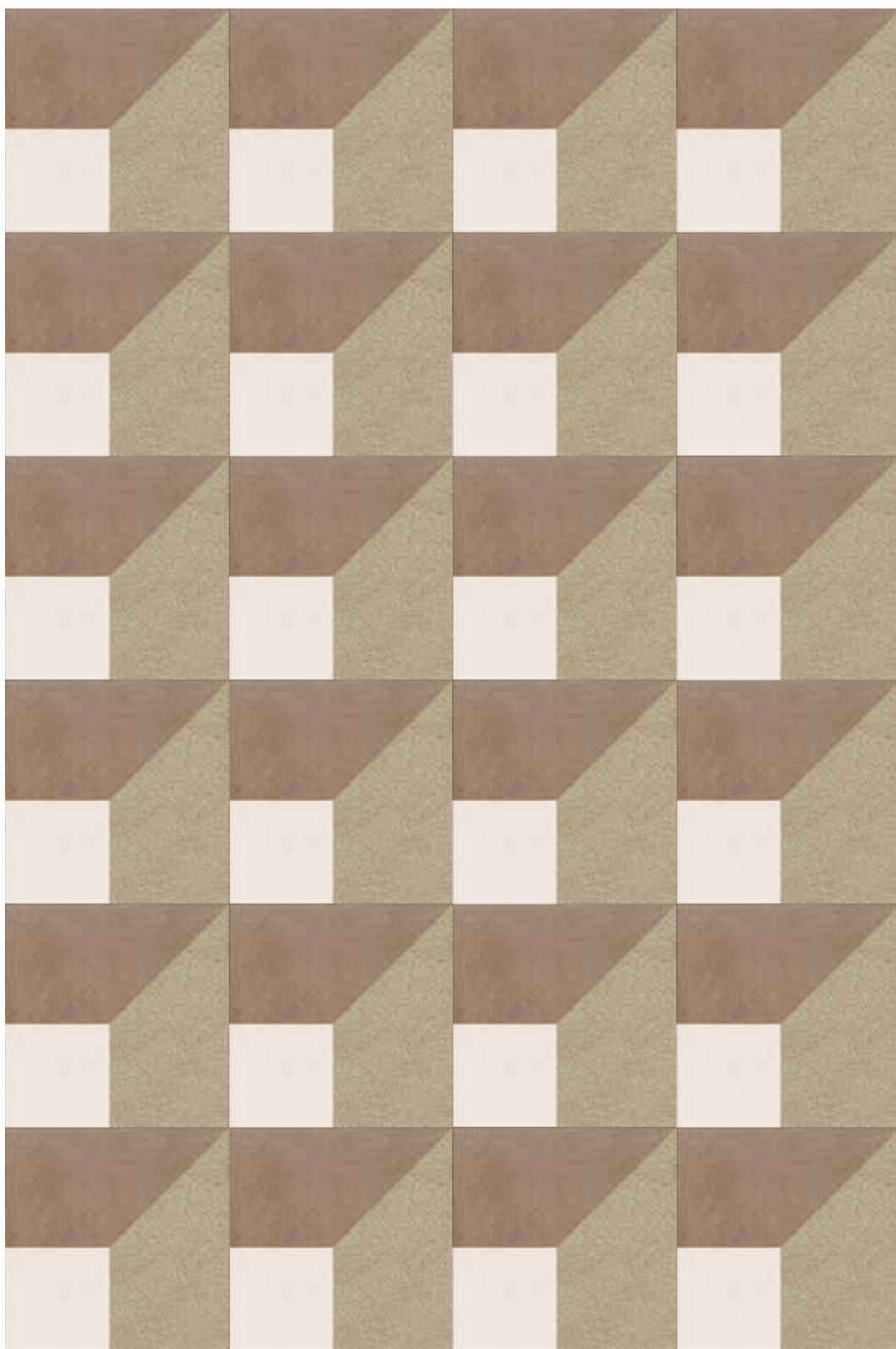
Tinta unita **Art. 111** Botticino / Bordura **B15**



B70 / T40

Art. 111 Botticino / Art. 115 Gatto della Galilea



**T106**

Art. 48 Grigio / Art. 52 Bianco / Art. 65 Marron





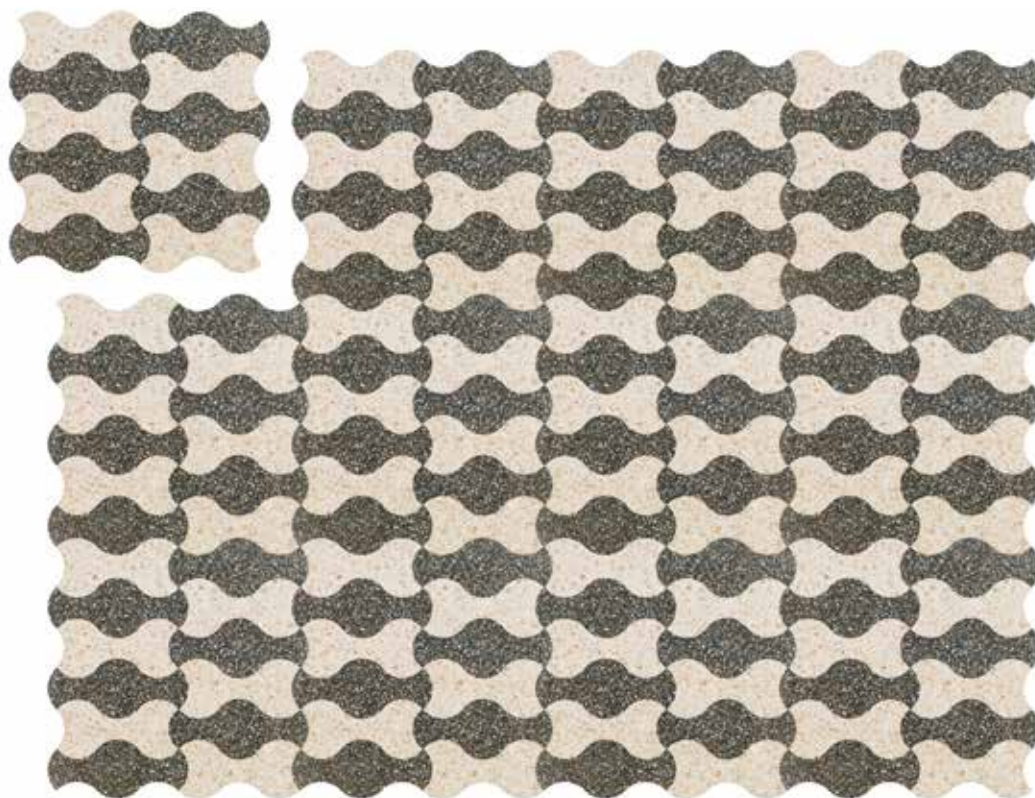
T43

Art. 54 Nero / Art. 93 Grigio Perla



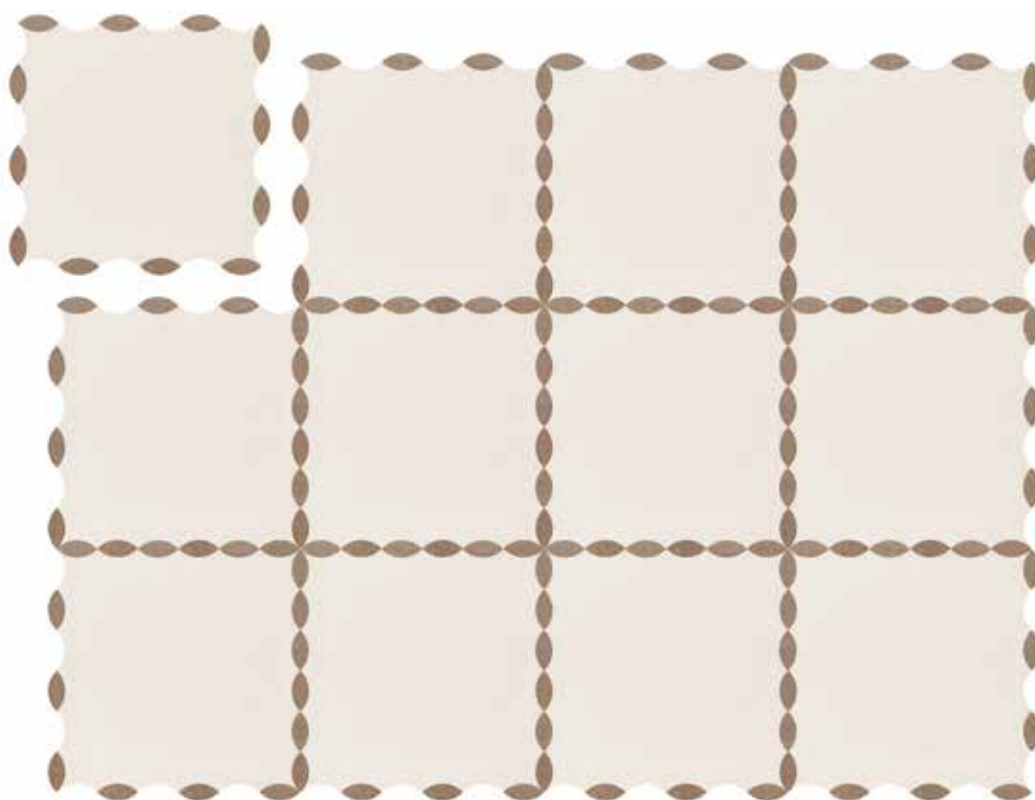
T76

Art. 51 Verde / Art. 52 Bianco / Art. 54 Nero



TP1

Art. 111 Botticino / Art. 114 Occhialino



TP5

Art. 52 Bianco / Art. 65 Marron

**T17**

Art. 83 Nero Antracite / Art. 86 Nero Grigio

**T75**

Art. 83 Nero Antracite / Art. 114 Occhialino /
Art. 115 Gatto della Galilea

**T84**

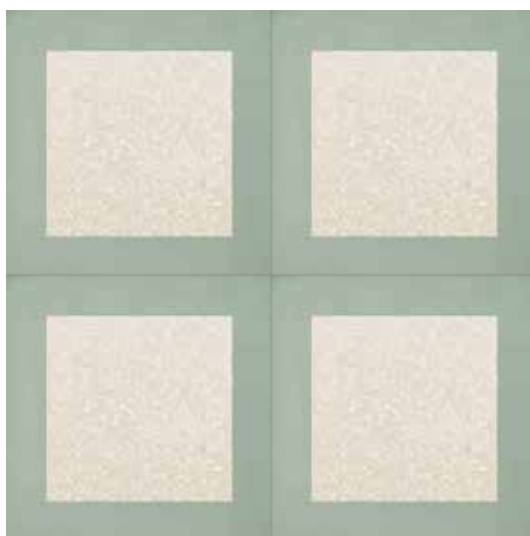
Art. 54 Nero / Art. 83 Nero Antracite

**T30**

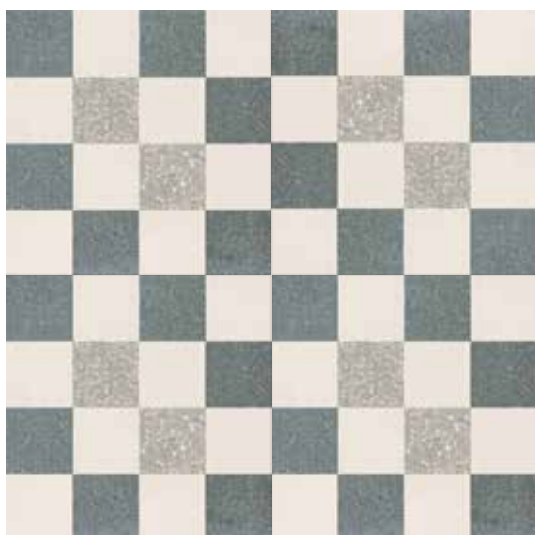
Art. 48 Grigio / Art. 54 Nero

**T85**

Art. 52 Bianco / Art. 54 Nero / Art. 66 Verde Acido

**T82**

Art. 66 Verde Acido / Art. 109 Avorio Chiaro



T58

Art. 52 Bianco / Art. 54 Nero / Art. 93 Grigio Perla



T41

Art. 78 Bianco / Art. 115 Gatto della Galilea



T105

Art. 52 Bianco / Art. 65 Marron / Art. 93 Grigio Perla



T77

Art. 93 Grigio Perla / Art. 109 Avorio Chiaro



T59

Art. 78 Bianco / Art. 83 Nero Antracite / Art. 115 Gatto della Galilea



T73

Art. 78 Bianco / Art. 109 Avorio Chiaro / Art. 111 Botticino

**B27**

Art. 66 Verde Acido / Art. 83 Nero Antracite

**B71**

Art. 83 Nero Antracite / Art. 111 Botticino / Art. 114 Occhialino

**B73**

Art. 48 Grigio / Art. 54 Nero

**B50**

Art. 52 Bianco / Art. 65 Marron

**B14**

Art. 78 Bianco / Art. 93 Grigio Perla



BT40

Art. 66 Verde Acido / Art. 78 Bianco / Art. 114 Occhialino



B74

Art. 48 Grigio / Art. 65 Marron



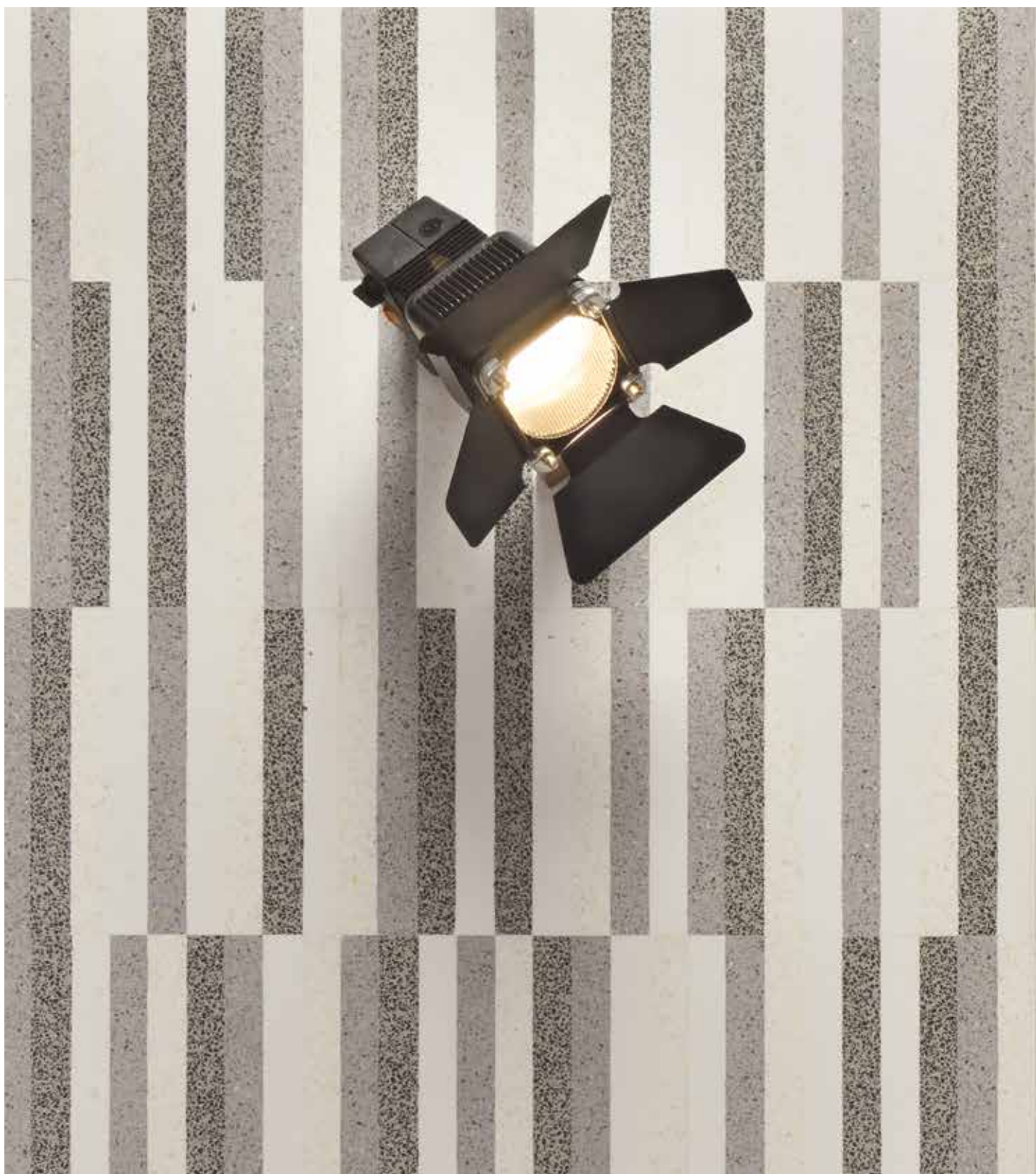
B29

Art. 78 Bianco / Art. 83 Nero Antracite / Art. 93 Grigio Perla



B28

Art. 52 Bianco / Art. 111 Botticino

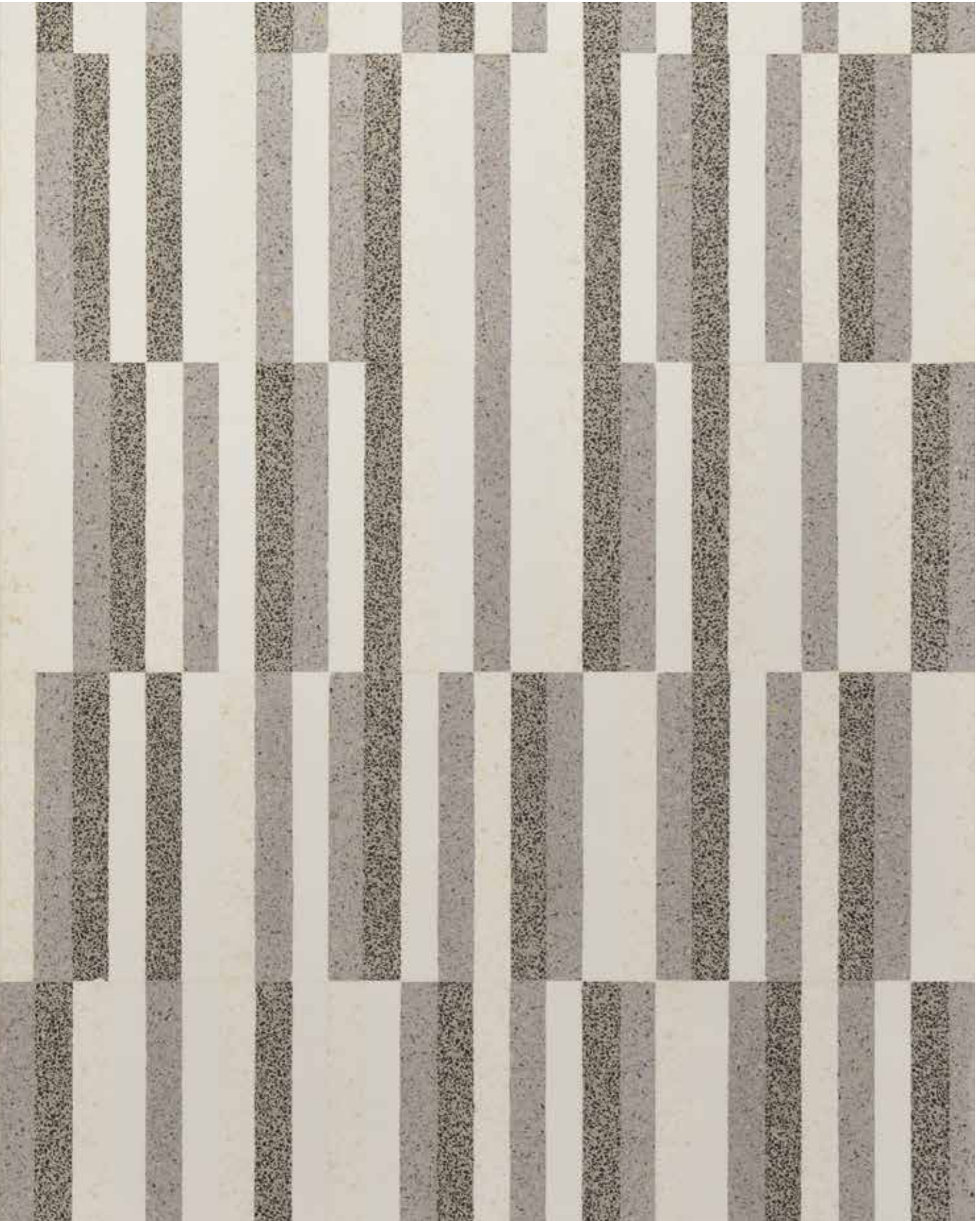


Estetica funzionale, ergonomie, giochi di ripetitività per pattern, spazialità e cromie che rievocano le factory americane.

Il **Mood Industrial** gioca su elementi geometrici dal design ricercato e minimale, sposa l'originalità scegliendo nuances che ammettono giochi di opposti e personalizzazioni.

*Functional aesthetics, ergonomics, interplays of repeated patterns, spatiality and colours that evoke American factories. The **Mood Industrial** experiments with geometrical elements inspired by sophisticated and minimal design and espouses originality in the selection of nuances that capture opposites and the creation of uniqueness.*

Industrial







Tinta unita **Art. 83** Nero Antracite / **Art. 96** Vecchia Graniglia
← Tinta unita **Art. 109** Avorio Chiaro / Tozzetto **Art. 104** Rosso Prugna



Composizione decori tipo "patchwork"





Tappeto **T19**
Tinta unita **Art. 96** Vecchia Graniglia →



**B34 / T13**

Art. 45 Rosso / Art. 46 Rosso Verona / Art. 52 Bianco





T91

Art. 98 Indaco / Art. 114 Occhialino / Art. 119 Prezzemolo



**T19**

Art. 48 Grigio / Art. 52 Bianco / Art. 66 Verde Acido

**T38**

Art. 46 Rosso Verona / Art. 48 Grigio / Art. 120 Geretto



T20

Art. 45 Rosso / Art. 52 Bianco



T21

Art. 111 Botticino / Art. 114 Occhialino

**T24M**

Art. 52 Bianco / Art. 108 Minestrone

**T86**

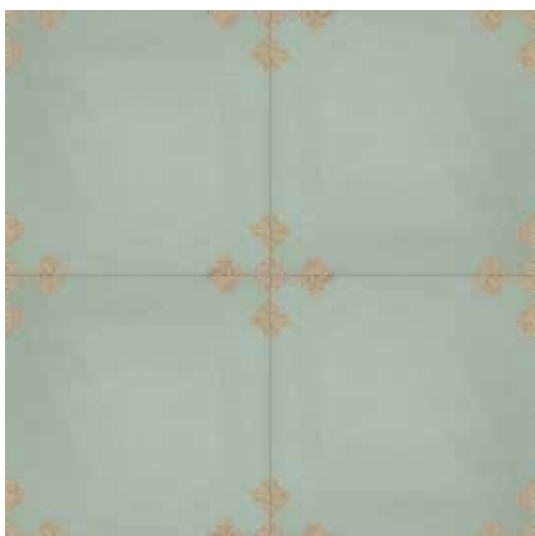
Art. 45 Rosso / Art. 48 Grigio / Art. 52 Bianco

**T87**

Art. 52 Bianco / Art. 98 Indaco

**T39**

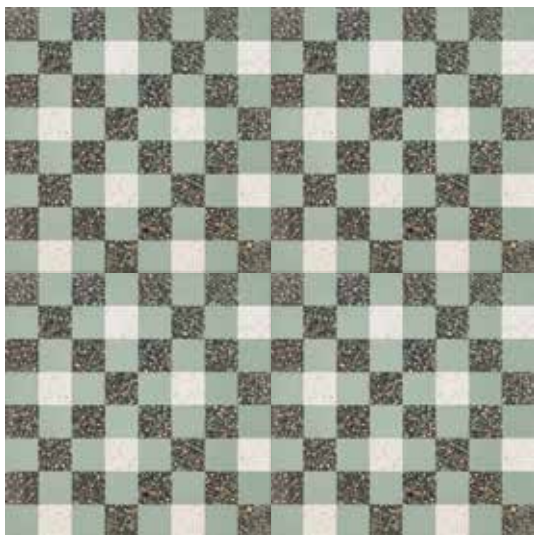
Art. 86 Nero Grigio / Art. 120 Geretto

**T24MS**

Art. 48 Grigio / Art. 66 Verde Acido

**T27**

Art. 108 Minestrone / Art. 119 Prezzemolo



T31

Art. 66 Verde Acido / Art. 78 Bianco / Art. 114 Occhialino



T74

Art. 46 Rosso Verona / Art. 114 Occhialino



T18

Art. 48 Grigio / Art. 52 Bianco



T79

Art. 111 Botticino / Art. 118 Bianconera / Art. 119 Prezzemolo



T50

Art. 98 Indaco / Art. 114 Occhialino



T78

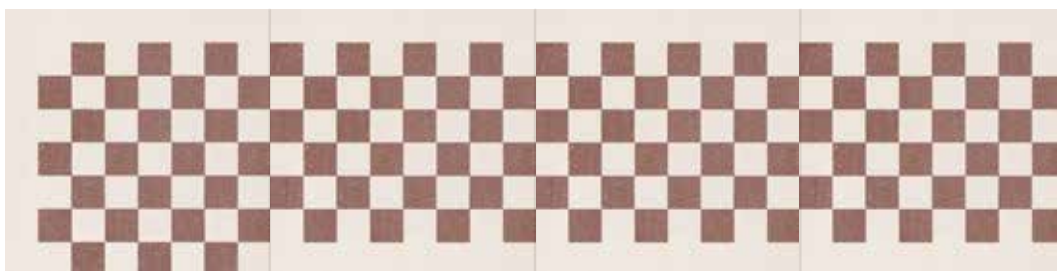
Art. 52 Bianco / Art. 108 Minestrone

**B16**

Art. 48 Grigio / Art. 52 Bianco / Art. 66 Verde Acido

**B75**

Art. 93 Grigio Perla / Art. 114 Occhialino / Art. 119 Prezzemolo

**B72**

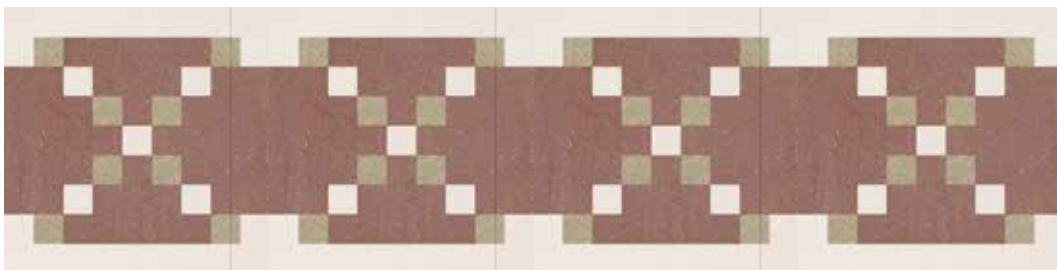
Art. 45 Rosso / Art. 52 Bianco

**B450**

Art. 98 Indaco / Art. 120 Geretto

**B26**

Art. 114 Occhialino / Art. 119 Prezzemolo



BT41

Art. 45 Rosso / Art. 48 Grigio / Art. 52 Bianco



B58

Art. 46 Rosso Verona / Art. 111 Botticino



B31

Art. 52 Bianco / Art. 98 Indaco / Art. 114 Occhialino



I rimandi agli elementi naturali, ai temi dell'ambiente, alla rilassatezza degli spazi aperti. Il mondo fuori dalla finestra entra in casa. Il **Mood Green** racconta della natura, di elementi floreali che richiamano un idillio genuino fatto di richiami eleganti e rilassanti. Temi agresti che si armonizzano benissimo con materiali naturali come il legno o la pietra.

An echo of natural elements, environmental themes and the relaxed feel of open spaces. The outside world ventures inside.

*The **Mood Green** embodies nature, floral elements that speak of a genuine idyll with elegant and tranquil tones. Rural themes that harmonise perfectly with natural materials such as wood and stone.*

Green







Rivestimento tappeto **T3**
← Pavimento tappeto **T19** / Rivestimento tinta unita **Art. 78** Bianco



Tinta unita esterna **Art. 115** Gatto della Galilea / Bordura tinta unita **Art. 93** Grigio Perla
 Interno bordura tinta unita **Art. 83** Nero Antracite / **Art. 115** Gatto della Galilea
 Pavimento tappeto **T55** / Rivestimento tinta unita **Art. 112** Azzurro Pastello →
 Cornice specchio bordura **B49** / Listello **L3**





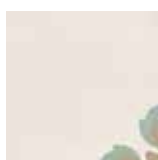


Tinta unita **Art. 78** Bianco

← Tinta unita **Art. 51** Verde / Bordura **B1** / Tappeto **T56**

**B51/T68**

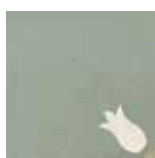
Art. 77 Verde / Art. 94 Acquamarina / Art. 119 Prezzemolo





B15/T98

Art. 51 Verde / Art. 52 Bianco / Art. 65 Marron



**CA1**

Art. 97 Laguna / Art. 119 Prezzemolo





DS12

Art. 77 Verde / Art. 94 Acquamarina / Art. 119 Prezzemolo



DS5

Art. 48 Grigio / Art. 52 Bianco / Art. 66 Verde Acido

**T70**

Art. 97 Laguna / Art. 107 Verde Chiaro / Art. 120 Geretto

**T97**

Art. 48 Grigio / Art. 52 Bianco / Art. 65 Marron



T107

Art. 77 Verde / Art. 86 Nero Grigio / Art. 119 Prezzemolo

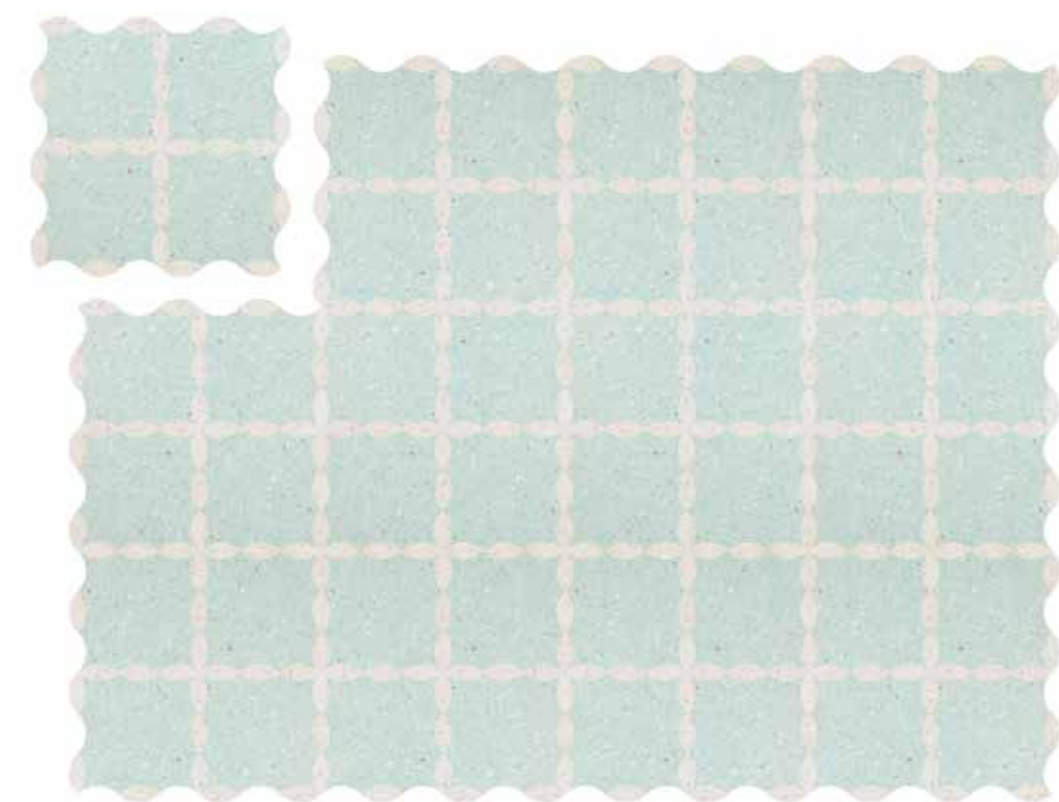


T6

Art. 48 Grigio / Art. 51 Verde / Art. 52 Bianco

**B85/T71**

Art. 86 Nero Grigio / Art. 107 Verde Chiaro / Art. 119 Prezzemolo

**TP3**

Art. 78 Bianco / Art. 94 Acquamarina

**T49**

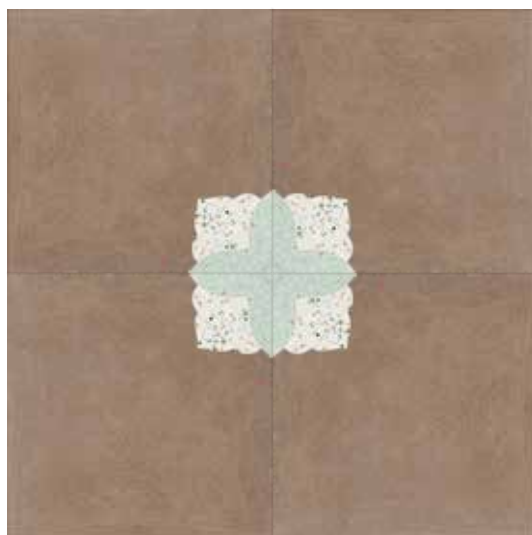
Art. 48 Grigio / Art. 52 Bianco / Art. 77 Verde

**T45**

Art. 52 Bianco / Art. 65 Marron / Art. 108 Minestrone

**T52**

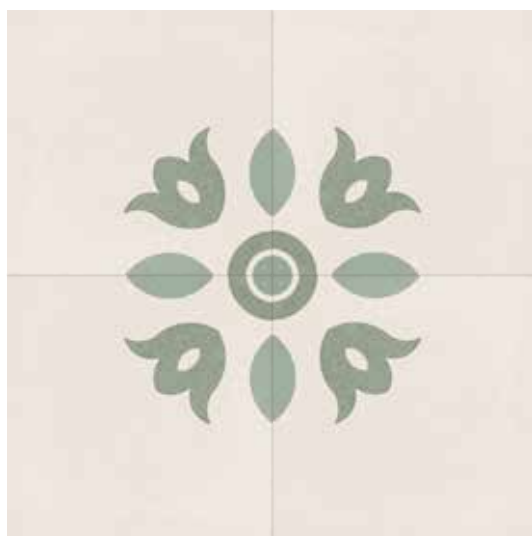
Art. 52 Bianco / Art. 65 Marron / Art. 66 Verde Acido

**T44**

Art. 65 Marron / Art. 94 Acquamarina / Art. 119 Prezzemolo

**T94**

Art. 96 Vecchia Graniglia / Art. 97 Laguna / Art. 119 Prezzemolo

**T92**

Art. 51 Verde / Art. 52 Bianco / Art. 66 Verde Acido

**T6M**

Art. 51 Verde / Art. 52 Bianco / Art. 65 Marron

**T72**

Art. 48 Grigio / Art. 51 Verde / Art. 52 Bianco

**T95**

Art. 86 Nero Grigio / Art. 107 Verde Chiaro / Art. 120 Geretto

**T101**

Art. 96 Vecchia Graniglia / Art. 97 Laguna / Art. 119 Prezzemolo

**T37**

Art. 77 Verde / Art. 119 Prezzemolo / Art. 120 Geretto

**T96**

Art. 77 Verde / Art. 86 Nero Grigio / Art. 107 Verde Chiaro /
Art. 119 Prezzemolo



T102

Art. 51 Verde / Art. 52 Bianco / Art. 119 Prezzemolo



T51

Art. 48 Grigio / Art. 66 Verde Acido / Art. 120 Geretto



T99

Art. 48 Grigio / Art. 51 Verde / Art. 119 Prezzemolo



T103

Art. 97 Laguna / Art. 120 Geretto



T89

Art. 51 Verde / Art. 52 Bianco / Art. 65 Marron

**B91**

Art. 94 Acquamarina / Art. 97 Laguna

**B86**

Art. 48 Grigio / Art. 52 Bianco / Art. 66 Verde Acido

**B93**

Art. 51 Verde / Art. 52 Bianco / Art. 65 Marron

**B47**

Art. 77 Verde / Art. 96 Vecchia Graniglia / Art. 119 Prezzemolo

**B81**

Art. 77 Verde / Art. 94 Acquamarina / Art. 120 Geretto



B37

Art. 51 Verde / Art. 66 Verde Acido



B8

Art. 52 Bianco / Art. 66 Verde Acido / Art. 108 Minestrone



B23

Art. 94 Acquamarina / Art. 97 Laguna / Art. 119 Prezzemolo



B21

Art. 51 Verde / Art. 52 Bianco / Art. 65 Marron



B55

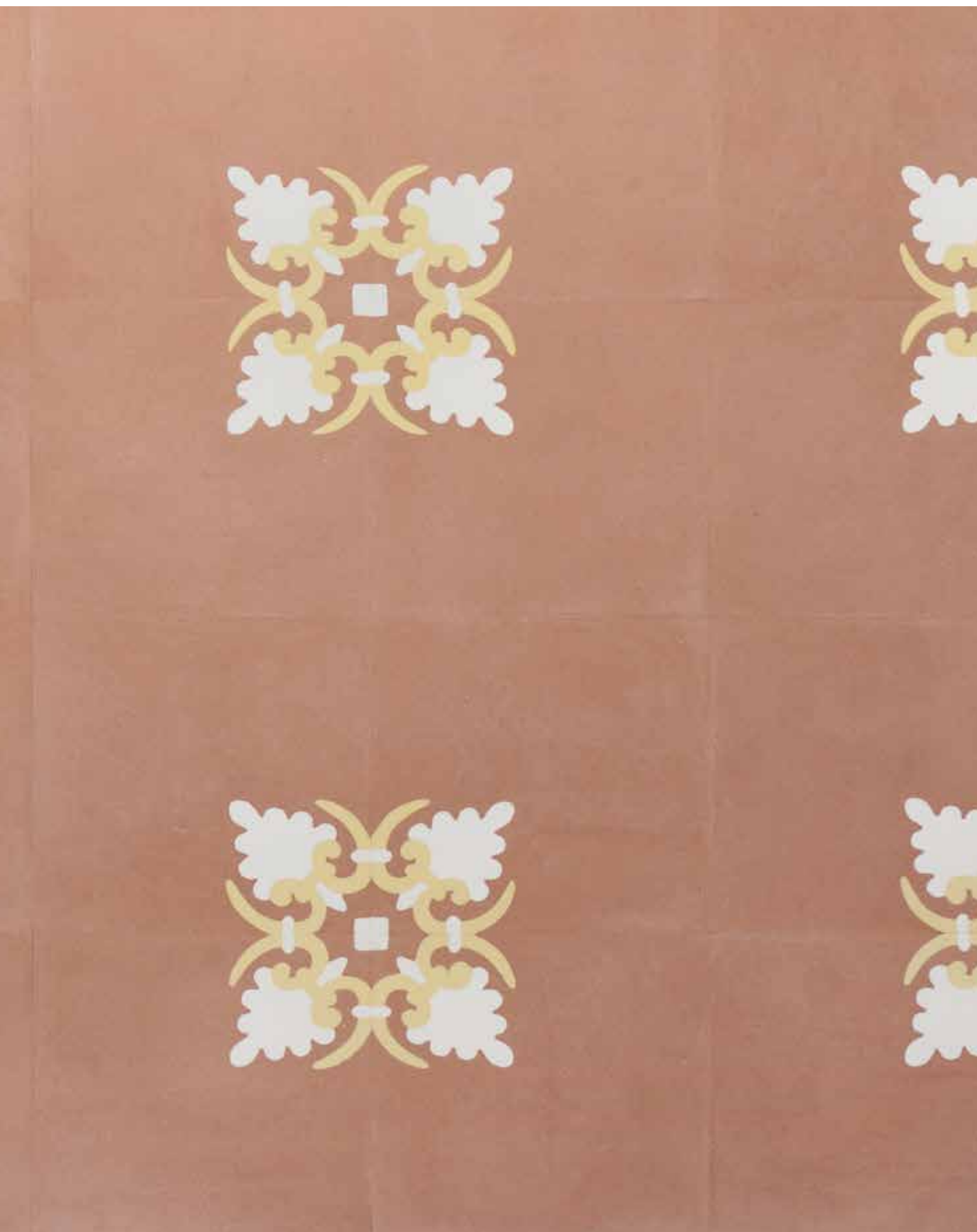
Art. 77 Verde / Art. 96 Vecchia Graniglia / Art. 119 Prezzemolo



Terre lontane, storie dal profondo oriente sino alle calde latitudini dell'Africa. Un viaggio da percorrere passo dopo passo, alla ricerca di eleganze esotiche ed affascinanti. Il **Mood Ethnic** tesse assieme luoghi lontani in decori evocativi e in cromatismi fatti di tinte forti dai rossi agli aranciati sino all'intensità del verde e del blu.

*Faraway lands, stories ranging from the heart of the East to the warm heights of Africa. A voyage that leads you step after step towards exotic and fascinating elegance. The **Mood Ethnic** brings together distance lands captured in evocative patterns and brightly coloured tones from reds to oranges and the intensity of greens and blues.*

Ethnic







Composizione esagonale "a margherita"

Tinte unite pastine **Art. 45** Rosso / **Art. 52** Bianco / **Art. 54** Nero

← Tinta unita **Art. 77** Verde / Tappeto **T55**





Tappeto **T42**



Composizione bordura e tappeto su misura



Tinte unite **Art. 77** Verde / **Art. 80** Salmone / **Art. 105** Albicocca



Tinta unita **Art. 104** Rosso Prugna / Bordura **B33** / Rosone centrale tappeto **T3**
 Tappeto **T3** / Tinta unita **Art. 77** Verde / Tappeto **T55** →





Bordura **B33** / Tinta unita **Art. 77** Verde / Rosone tappeto **T3**



Composizione bordura e tappeto su misura

**T67**

Art. 52 Bianco / Art. 53 Azzurro / Art. 55 Ocra





T55

Art. 53 Azzurro / Art. 109 Avorio Chiaro / Art. 112 Azzurro Pastello



**B10/T34**

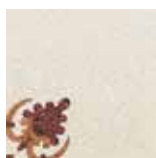
Art. 76 Rosso Diavolo / Art. 109 Avorio Chiaro / Art. 113 Arlecchino

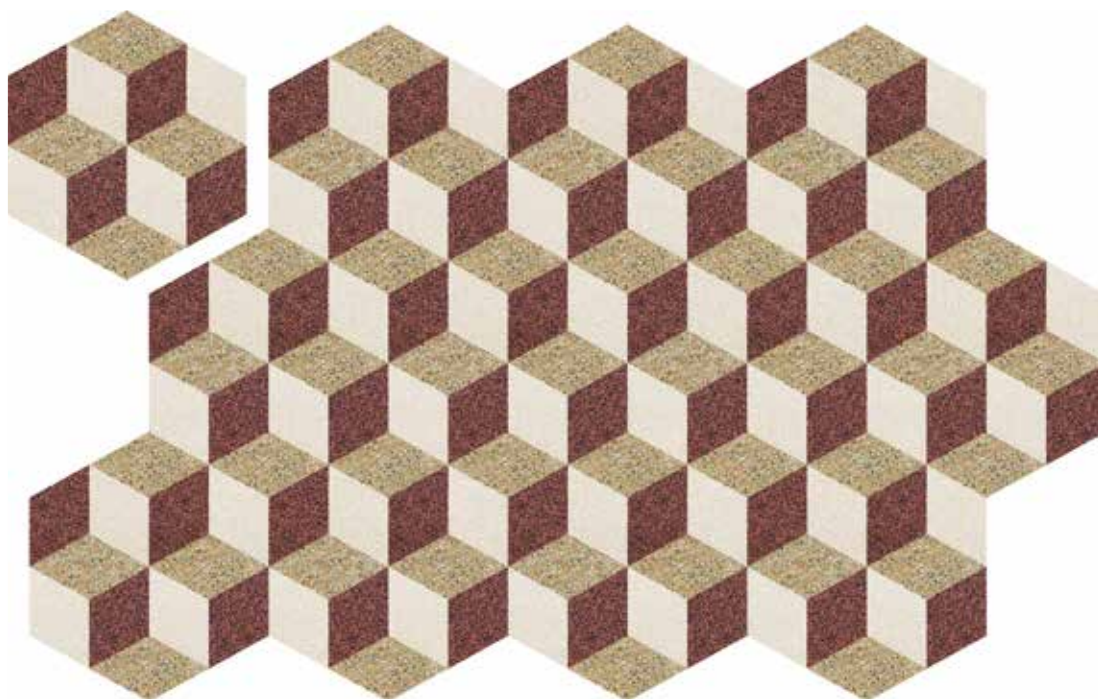




B40/T48

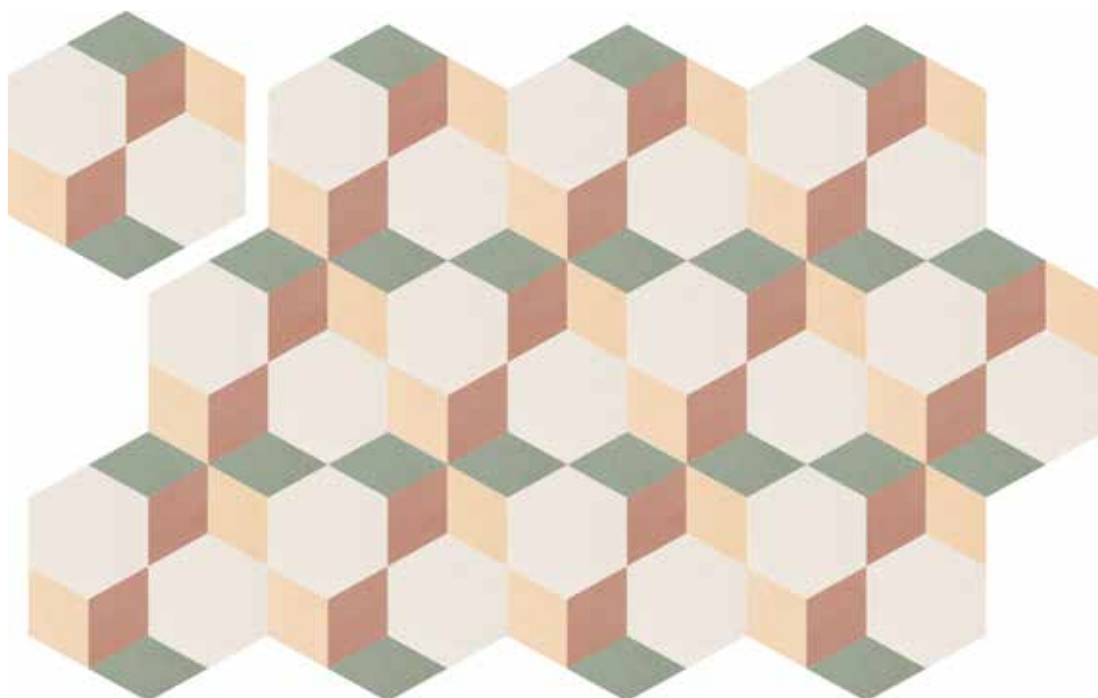
Art. 46 Rosso Verona / Art. 52 Bianco / Art. 55 Ocra





T62

Art. 76 Rosso Diavolo / Art. 109 Avorio Chiaro / Art. 113 Arlecchino



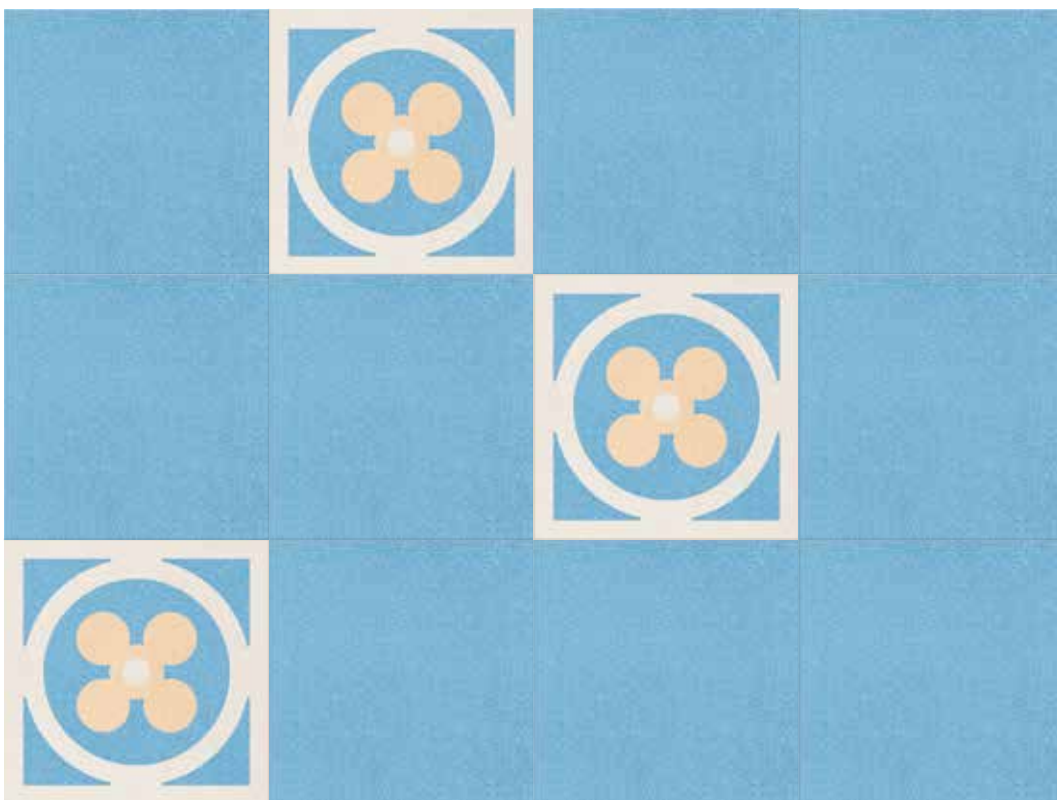
T65

Art. 46 Rosso Verona / Art. 51 Verde / Art. 52 Bianco / Art. 55 Ocra



DS11

Art. 107 Verde Chiaro / Art. 109 Avorio Chiaro / Art. 112 Azzurro Pastello / Art. 116 Azzurro Pianeta



DS7

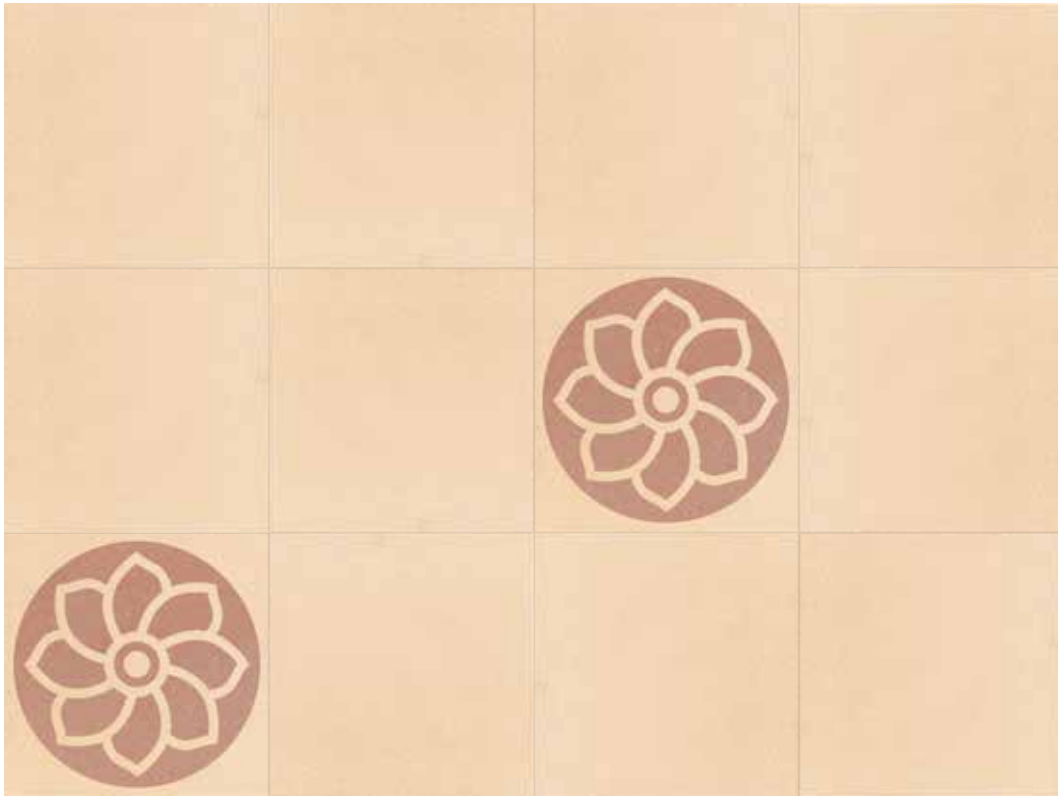
Art. 52 Bianco / Art. 55 Ocra / Art. 53 Azzurro

**DS4**

Art. 51 Verde / Art. 52 Bianco / Art. 55 Ocra

**DS9**

Art. 76 Rosso Diavolo / Art. 89 Rosa Antico / Art. 109 Avorio Chiaro



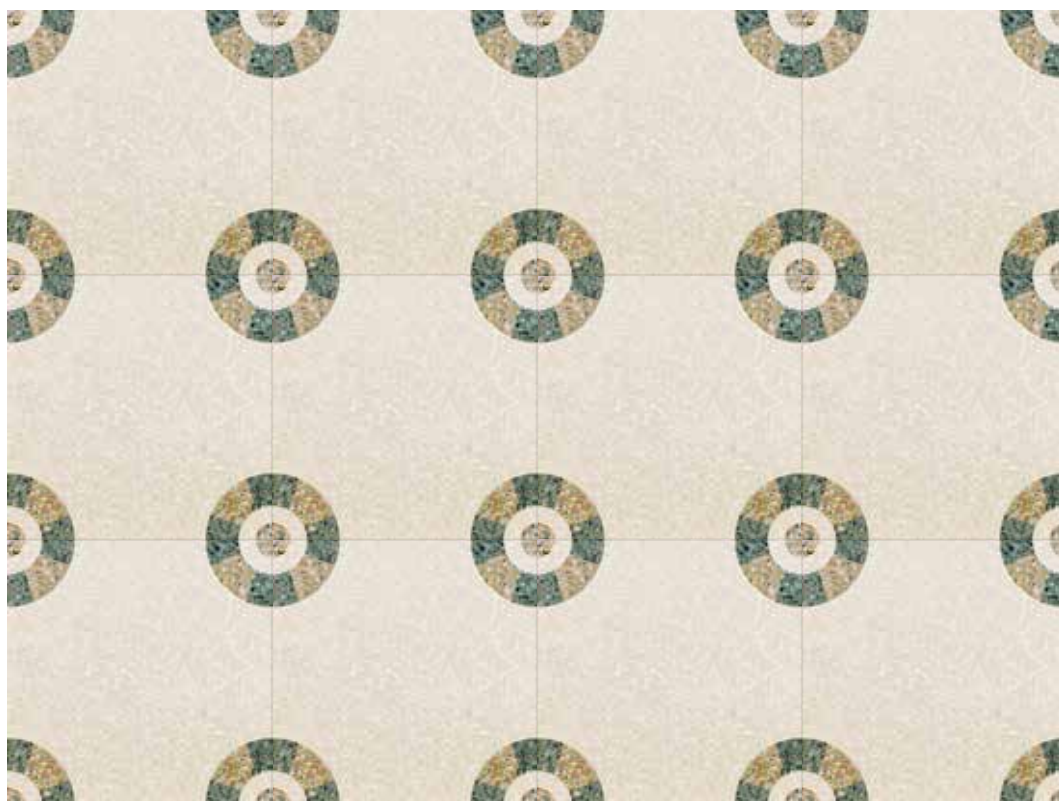
DS10

Art. 46 Rosso Verona / Art. 55 Ocra



RDV2

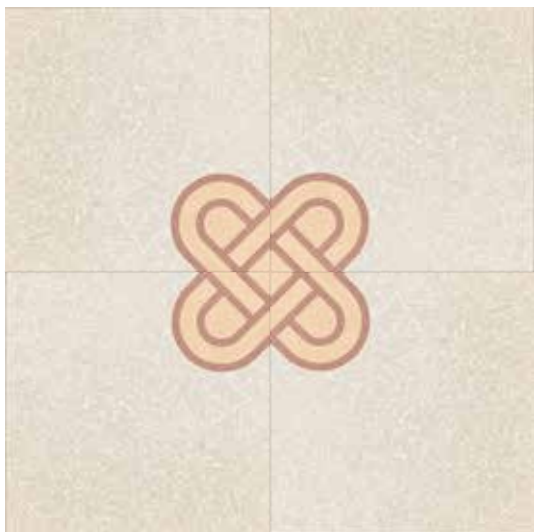
Art. 76 Rosso Diavolo / Art. 109 Avorio Chiaro / Art. 113 Arlecchino

**T22**

Art. 77 Verde / Art. 109 Avorio Chiaro / Art. 113 Arlecchino

**T22 L1**

Art. 51 Verde / Art. 52 Bianco / Art. 77 Verde



T93

Art. 46 Rosso Verona / Art. 55 Ocra / Art. 109 Avorio Chiaro



T60

Art. 112 Azzurro Pastello / Art. 116 Azzurro Pianeta



T15

Art. 76 Rosso Diavolo / Art. 109 Avorio Chiaro / Art. 113 Arlecchino



T11

Art. 51 Verde / Art. 52 Bianco / Art. 55 Ocra



T66

Art. 83 Nero Antracite / Art. 109 Avorio Chiaro /
Art. 113 Arlecchino / Art. 116 Azzurro Pianeta



T57

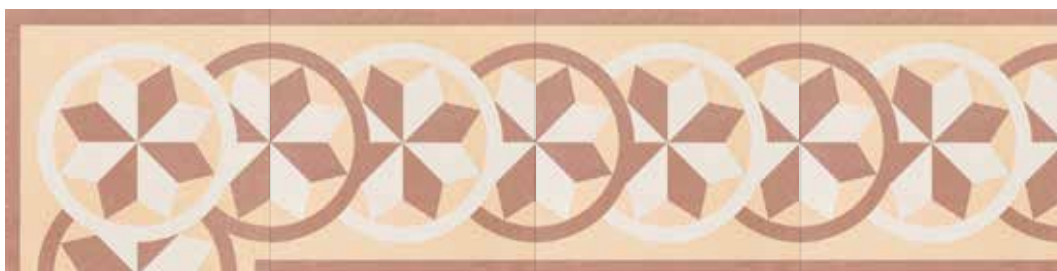
Art. 52 Bianco / Art. 89 Rosa Antico / Art. 109 Avorio Chiaro

**B39**

Art. 76 Rosso Diavolo / Art. 89 Rosa Antico / Art. 109 Avorio Chiaro

**B79**

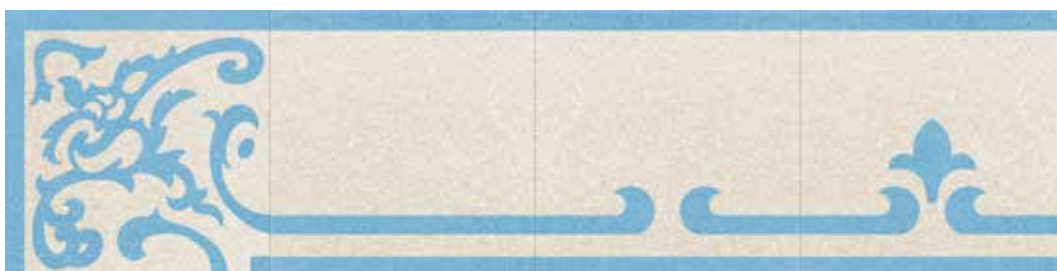
Art. 52 Bianco / Art. 112 Azzurro Pastello / Art. 116 Azzurro Pianeta

**B84**

Art. 46 Rosso Verona / Art. 52 Bianco / Art. 55 Ocra

**B54**

Art. 77 Verde / Art. 107 Verde Chiaro

**B65**

Art. 53 Azzurro / Art. 109 Avorio Chiaro



B46

Art. 46 Rosso Verona / Art. 52 Bianco / Art. 55 Ocra



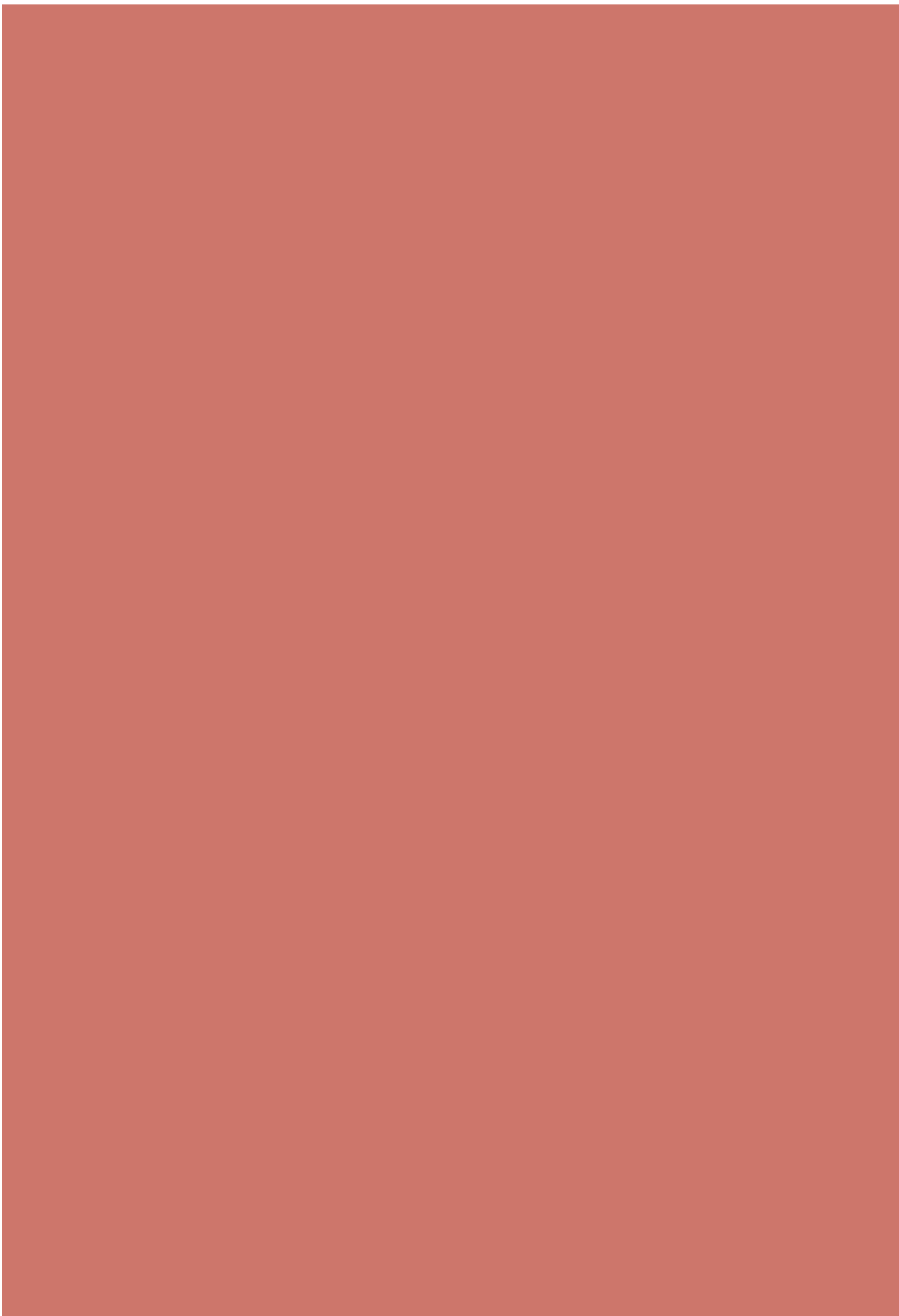
B56

Art. 77 Verde / Art. 109 Avorio Chiaro / Art. 116 Azzurro Pianeta



B32

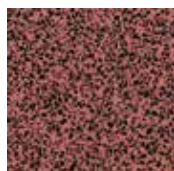
Art. 76 Rosso Diavolo / Art. 52 Bianco / Art. 55 Ocra



Caratteristiche tecniche

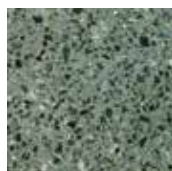
TINTE UNITE GRANIGLIA

/ TERRAZZO TILE PLAIN COLORS



ART. 76

Rosso Diavolo



ART. 77

Verde



ART. 78

Bianco



ART. 80

Salmone



ART. 86

Nero Antracite



ART. 86

Nero Grigio



ART. 89

Rosa Antico



ART. 93

Grigio Perla



ART. 94

Acquamarina



ART. 95

Rosa Pastello



ART. 96

Vecchia Graniglia



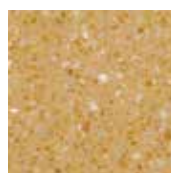
ART. 97

Laguna



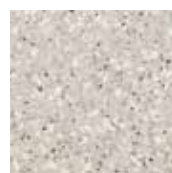
ART. 98

Indaco



ART. 102

Giallo



ART. 103

Bianco Arabescato



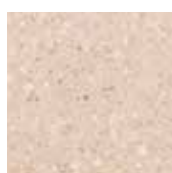
ART. 104

Rosso Prugna



ART. 105

Albicocca



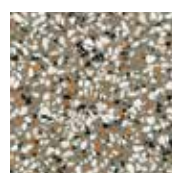
ART. 106

Avorio



ART. 107

Verde Chiaro



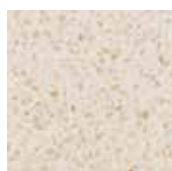
ART. 108

Minestrone



ART. 109

Avorio Chiaro



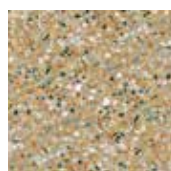
ART. 111

Botticino



ART. 112

Azzurro Pastello



ART. 113

Arlecchino

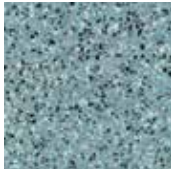


ART. 114

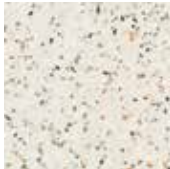
Occhialino



ART. 115
Gatto della Galilea



ART. 116
Azzurro Pianeta



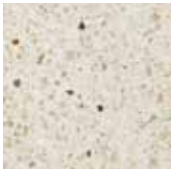
ART. 117
Minestrone Primavera



ART. 118
Bianconera



ART. 119
Prezzemolo



ART. 120
Geretto



ART. 121
Ocra Perlato

FINITURE

/ FINISHES



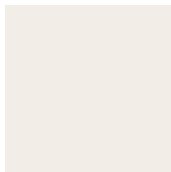
OPACO
RAW



**LUCIDO
E BISELLATO**
Polished and bevelled



ANTICATO
Antique



**LEVIGATO FINE
E BISELLATO**
Honed and bevelled



R10
R10

TINTE UNITE PASTINA

/ PASTINA PLAIN COLORS



ART. 45

Rosso



ART. 46

Rosso Verona



ART. 47

Salmone



ART. 48

Grigio



ART. 49

Rosa Pastello



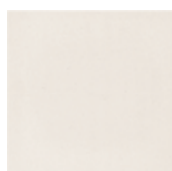
ART. 50

Giallo



ART. 51

Verde



ART. 52

Bianco



ART. 53

Azzurro



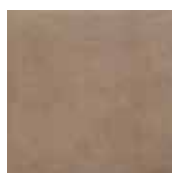
ART. 54

Nero



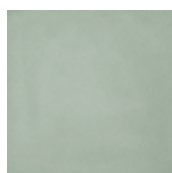
ART. 56

Ocra



ART. 65

Marron

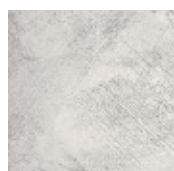


ART. 66

Verde Acido

FINITURE

/ FINISHES



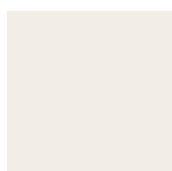
SEMILEVIGATO

RAW



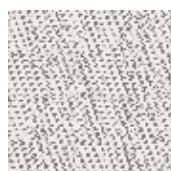
GOFFRATO

Antique



LEVIGATO FINE

Honed



INDUSTRIALE

Industrial



R11

R11



GRANIGLIA MONOSTRATO

/ TERRAZZO TILES SINGLE LAYER



CM 20X20X1,2
PESO KG / MQ 30



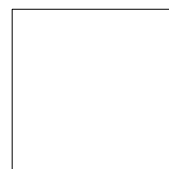
CM 25X25X1,3
PESO KG / MQ 32



CM 30X30X2
(REALE 29,8X29,8)
PESO KG / MQ 50



CM 40X40X2
PESO KG / MQ 50



CM 60X60X2
PESO KG / MQ 50

CM 20X20X1,2
WEIGHT KG / MQ 30

CM 25X25X1,3
WEIGHT KG / MQ 32

CM 30X30X2
(REAL 29,8X29,8)
WEIGHT KG / MQ 50

CM 40X40X2
WEIGHT KG / MQ 50

CM 60X60X2
WEIGHT KG / MQ 50



CM 60X30X2
(REALE 60X29,8)
PESO KG / MQ 50



ESAGONO CM
20X1,2
PESO KG / MQ 30



ESAGONO CM
25X1,3
PESO KG / MQ 32



CM 20X20X1,2
PESO KG / MQ 30

CM 60X30X2 (REAL
60X29,8)
WEIGHT KG / MQ 50

HEXAGON CM
20X1,2
WEIGHT KG / MQ 30

HEXAGON CM
25X1,3
WEIGHT KG / MQ 32

CM 20X20X1,2
WEIGHT KG / MQ 30

INFORMAZIONI TECNICHE: WWW.GRANDINETTI.IT/PDF/CONOSCERE_LA_GRANIGLIA.PDF

TECHNICAL INFO: WWW.GRANDINETTI.IT/PDF/CONOSCERE_LA_GRANIGLIA_ENG.PDF



GRANIGLIA DOPPIOSTRATO

/ TERRAZZO TILES DOUBLE LAYER



CM 20X20X2,2
PESO KG / MQ 52



CM 25X25X2,3
PESO KG / MQ 55



CM 40X40X3,3
PESO KG / MQ 78



CM 60X60X3,5
PESO KG / MQ 80

CM 20X20X2,2
WEIGHT KG / MQ 52

CM 25X25X2,3
WEIGHT KG / MQ 55

CM 40X40X3,3
WEIGHT KG / MQ 78

CM 60X60X3,5
WEIGHT KG / MQ 80



ESAGONO CM 20X2,2
PESO KG / MQ 52



ESAGONO CM 25X2,3
PESO KG / MQ 55



CM 20X20X2,2
PESO KG / MQ 52

HEXAGON CM 20X2,2
WEIGHT KG / MQ 52

HEXAGON CM 25X2,3
WEIGHT KG / MQ 55

CM 20X20X2,2
WEIGHT KG / MQ 52

INFORMAZIONI TECNICHE: WWW.GRANDINETTI.IT/PDF/CONOSCERE_LA_GRANIGLIA.PDF

TECHNICAL INFO: WWW.GRANDINETTI.IT/PDF/CONOSCERE_LA_GRANIGLIA_ENG.PDF



PASTINA MONOSTRATO

/ PASTINA SINGLE LAYER



CM 20X20X1,2
PESO KG / MQ 30



CM 25X25X1,3
PESO KG / MQ 32



CM 30X30X2
(REALE 29,8X29,8)
PESO KG / MQ 50



CM 60X60X2
PESO KG / MQ 50

CM 20X20X1,2
WEIGHT KG / MQ 30

CM 25X25X1,3
WEIGHT KG / MQ 32

CM 30X30X2
(REAL 29,8X29,8)
WEIGHT KG / MQ 50

CM 60X60X2
WEIGHT KG / MQ 50



CM 60X30X2
(REALE 60X29,8)
PESO KG / MQ 50



ESAGONO CM
20X1,2
PESO KG / MQ 30



ESAGONO CM
25X1,3
PESO KG / MQ 32



CM 20X20X1,2
PESO KG / MQ 30

CM 60X30X2 (REAL
60X29,8)
WEIGHT KG / MQ 50

HEXAGON CM
20X1,2
WEIGHT KG / MQ 30

HEXAGON CM
25X1,3
WEIGHT KG / MQ 32

CM 20X20X1,2
WEIGHT KG / MQ 30

INFORMAZIONI TECNICHE: WWW.GRANDINETTI.IT/PDF/CONOSCERE_LA_GRANIGLIA.PDF

TECHNICAL INFO: WWW.GRANDINETTI.IT/PDF/CONOSCERE_LA_GRANIGLIA_ENG.PDF

ZOCCOLINI IN GRANIGLIA E PASTINA

/ SKIRTING TILES



BECCO
DI CIVETTA

CM 20x8x1
CM 25x8x1
CM 40x8x1,4

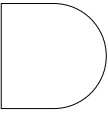


COSTA LUCIDA
+ BISELLO

CM 20x8x1
CM 25x8x1
CM 40x8x1,4

LISTELLI IN GRANIGLIA

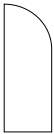
/ COMPLEMENTARY PIECES



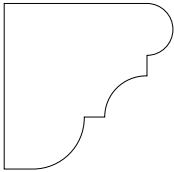
L3
CM 3x3
LUNGHEZZA CM 40



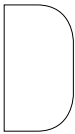
L4
CM 1x1,6
LUNGHEZZA CM 20



L5
CM 1,5x3,6
LUNGHEZZA CM 40



L6
CM 8x8
LUNGHEZZA CM 40



L7
CM 1,5x3,6
LUNGHEZZA CM 40



L8
CM 1,5x3,6
LUNGHEZZA CM 40



L9
CM 1,5x3,6
LUNGHEZZA CM 20



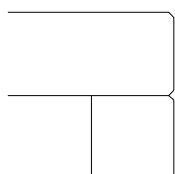
L10
CM 2,5x1,5
LUNGHEZZA CM 40



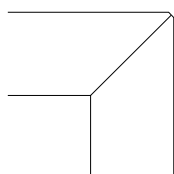


LAVORATI DA LASTRA IN GRANIGLIA

/ PROCESSED FROM SLABS



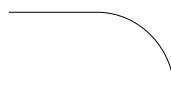
COSTA A 90°



COSTA A 45°



COSTA A TORO



**COSTA A BECCO
DI CIVETTA**



**COSTA A SEMI
TORO**



**COSTA RETTA
ARROTONDATA**



**COSTA RETTA
BISELLATA**

Dimensione base lastra cm 245x125, finiture lucido, anticato e levigato fine.

—
Sab dimension cm 245x125, polished, matt and antique finish

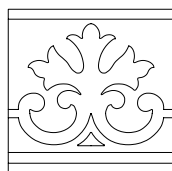
REALIZZABILI IN TUTTI I COLORI SERIE GRANIGLIE; FORMATI, SPESSORI E COLORI SPECIALI SU MISURA.

—
IT IS POSSIBLE TO REQUIRE IN ANY COLOR OF TERRAZZO PALETTE; SPECIAL COLORS, THICKNESS AND SIZES BY REQUEST.

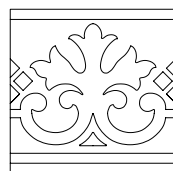


BORDURE

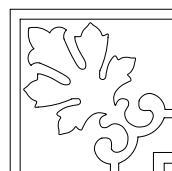
/ BORDERS

**B1**

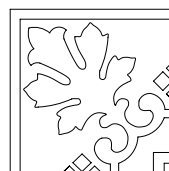
20x20 / 25x25

**B1 V**

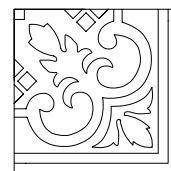
20x20 / 25x25

**B1 A**

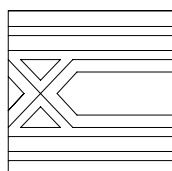
20x20 / 25x25

**B1 AV**

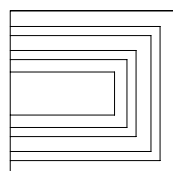
20x20 / 25x25

**B1 AR**

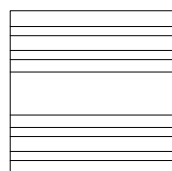
20x20 / 25x25

**B2**

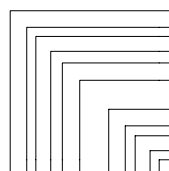
20x20 / 25x25

**B2 C**

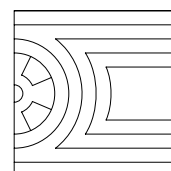
20x20 / 25x25

**B2 V**

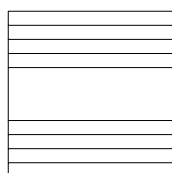
20x20 / 25x25

**B2 A**

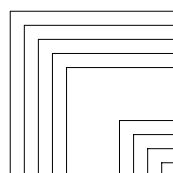
20x20 / 25x25

**B3**

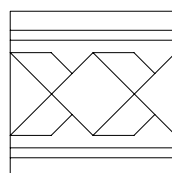
20x20 / 25x25

**B3 V**

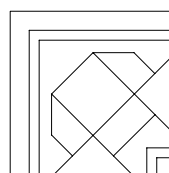
20x20 / 25x25

**B3 A**

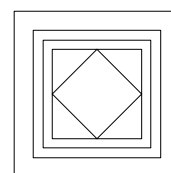
20x20 / 25x25

**B4**

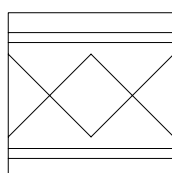
20x20 / 25x25 / 40x40

**B4 A**

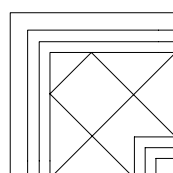
20x20 / 25x25 / 40x40

**B4 AT**

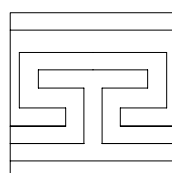
20x20 / 25x25 / 40x40

**B4SO**

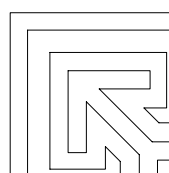
20x20 / 25x25 / 40x40

**B4SO A**

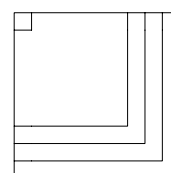
20x20 / 25x25 / 40x40

**B5**

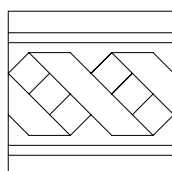
20x20 / 25x25 / 40x40

**B5 A**

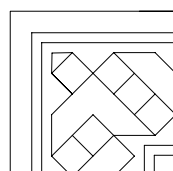
20x20 / 25x25 / 40x40

**B5 AR**

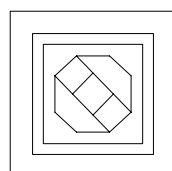
20x20 / 25x25 / 40x40

**B6**

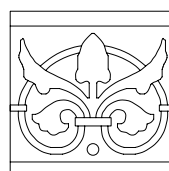
20x20 / 25x25 / 40x40

**B6 A**

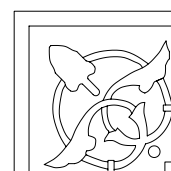
20x20 / 25x25 / 40x40

**B6 AT**

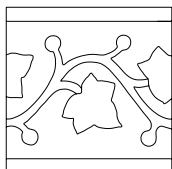
20x20 / 25x25 / 40x40

**B7**

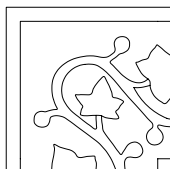
20x20 / 25x25

**B7 A**

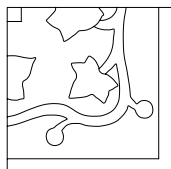
20x20 / 25x25

**B8**

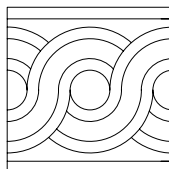
20x20 / 25x25 / 40x40

**B8 A**

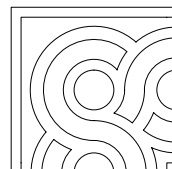
20x20 / 25x25 / 40x40

**B8 AR**

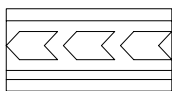
20x20 / 25x25 / 40x40

**B9**

20x20 / 25x25

**B9 A**

20x20 / 25x25

**B12/F**

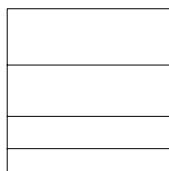
10x20

**B12/F A**

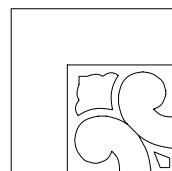
10x10

**B12/F AR**

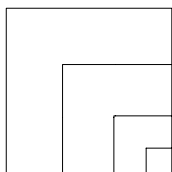
10x10

**B14**

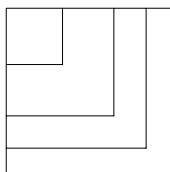
20x20 / 25x25 / 40x40

**B14 A**

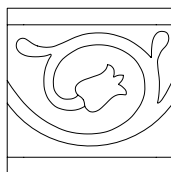
20x20 / 25x25 / 40x40

**B14 AV**

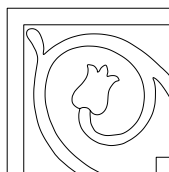
20x20 / 25x25 / 40x40

**B14 AR**

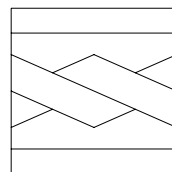
20x20 / 25x25 / 40x40

**B15**

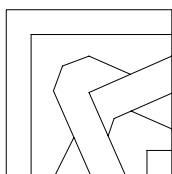
20x20 / 25x25

**B15 A**

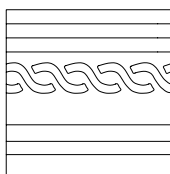
20x20 / 25x25

**B16**

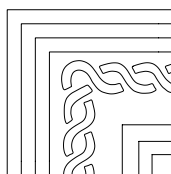
20x20

**B16 A**

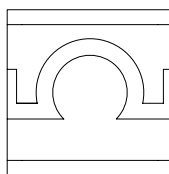
20x20

**B17**

20x20

**B17 A**

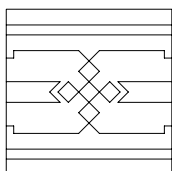
20x20

**B18**

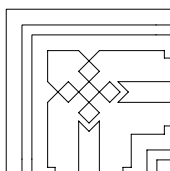
20x20

**B18 A**

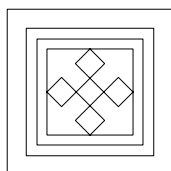
20x20

**B20**

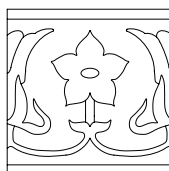
20x20

**B20 A**

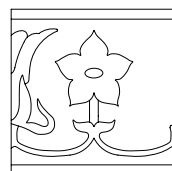
20x20

**B20 AT**

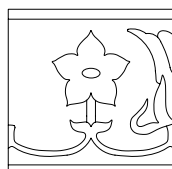
20x20

**B21**

20x20 / 25x25

**B21 LR1**

20x20 / 25x25

**B21 LR2**

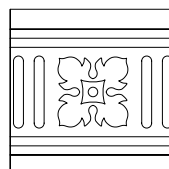
20x20 / 25x25

**B21 A**

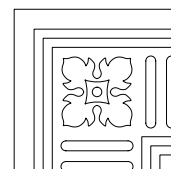
20x20 / 25x25

**B21 AR**

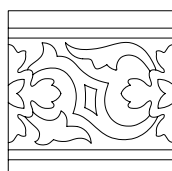
20x20 / 25x25

**B22**

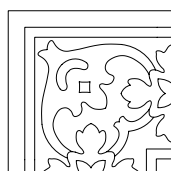
20x20

**B22 A**

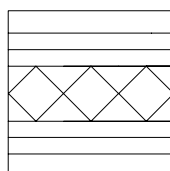
20x20

**B23**

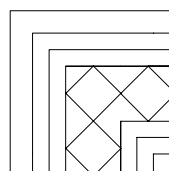
20x20 / 25x25 / 40x40

**B23 A**

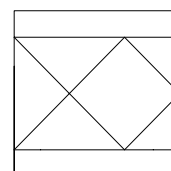
20x20 / 25x25 / 40x40

**B26**

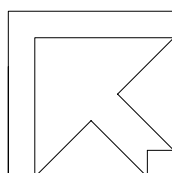
20x20 / 25x25

**B26 A**

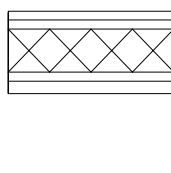
20x20 / 25x25

**B27**

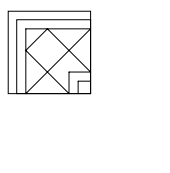
20x20 / 25x25

**B27 A**

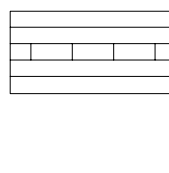
20x20 / 25x25

**B28**

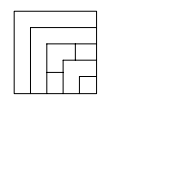
10x20 / 12,5x12,5

**B28 A**

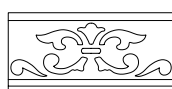
10x10 / 12,5x12,5

**B29**

10x20 / 12,5x25

**B29**

10x10 / 12,5x12,5

**B30**

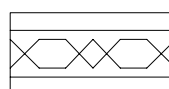
10x20 / 12,5x25

**B30 A**

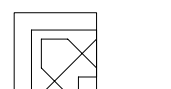
10x10 / 12,5x12,5

**B30 AR**

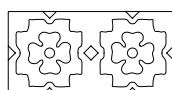
10x10 / 12,5x12,5

**B31**

12,5x25

**B31 A**

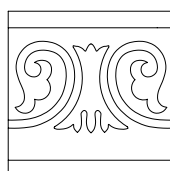
12,5x12,5

**B32**

10x20

**B32 A**

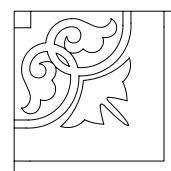
10x10

**B33**

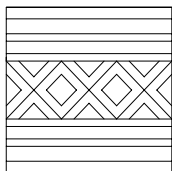
20x20 / 25x25 / 40x40

**B33 A**

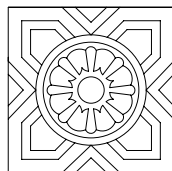
20x20 / 25x25 / 40x40

**B33 AR**

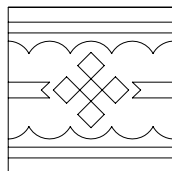
20x20 / 25x25 / 40x40

**B34**

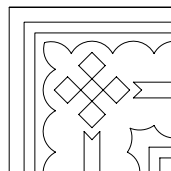
25x25

**B34 A**

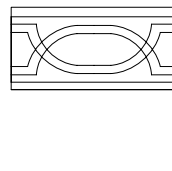
25x25

**B35**

20x20

**B35 A**

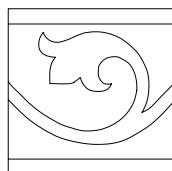
20x20

**B36**

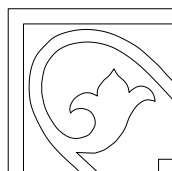
10x20

**B36 A**

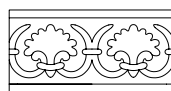
10x20

**B37**

20x20 / 25x25 / 40x40

**B37 A**

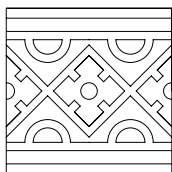
20x20 / 25x25 / 40x40

**B38**

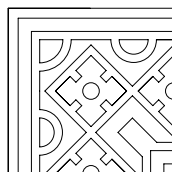
10x20

**B38 A**

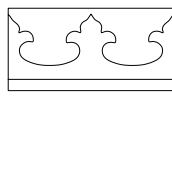
10x10

**B39**

25x25

**B39 A**

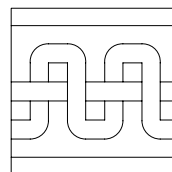
25x25

**B40**

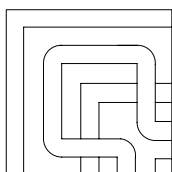
10x20

**B40 A**

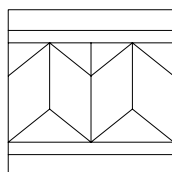
10x10

**B42**

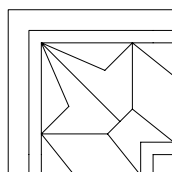
20x20

**B42 A**

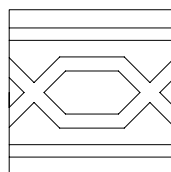
20x20

**B44**

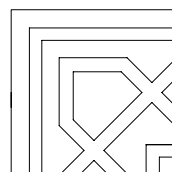
20x20 / 25x25

**B44 A**

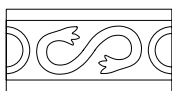
20x20 / 25x25

**B45**

20x20

**B45 A**

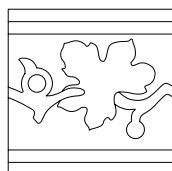
20x20

**B46**

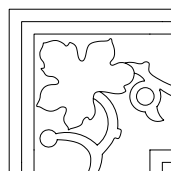
10x20

**B46 A**

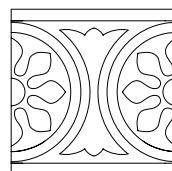
10x10

**B47**

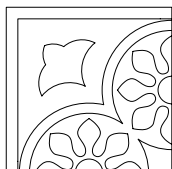
20x20

**B47 A**

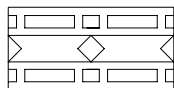
20x20

**B48**

20x20

**B48 A**

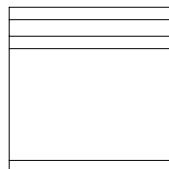
20x20

**B49**

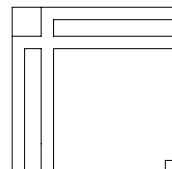
10x20

**B49 A**

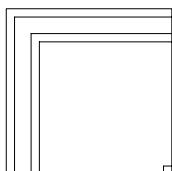
10x10

**B50**

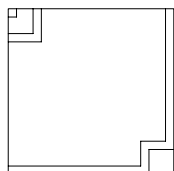
20x20 / 25x25

**B50 A**

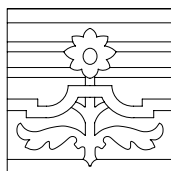
20x20 / 25x25

**B50 AV**

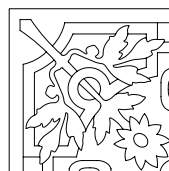
20x20 / 25x25

**B50 AR**

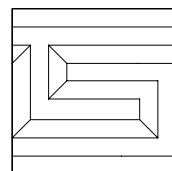
20x20 / 25x25

**B52**

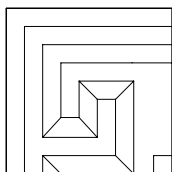
20x20

**B52 A**

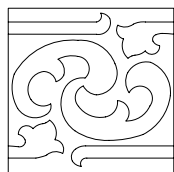
20x20

**B53**

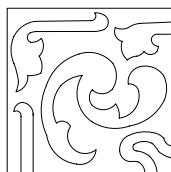
20x20 / 25x25 / 40x40

**B53 A**

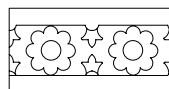
20x20 / 25x25 / 40x40

**B54**

20x20

**B54**

20x20

**B55**

10x20

**B55 A**

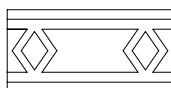
10x10

**B56**

10x20

**B56 A**

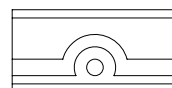
10x10

**B57**

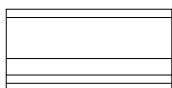
10x20

**B57 A**

10x10

**B58**

10x20

**B58 V**

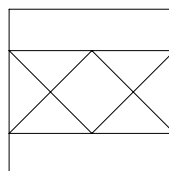
10x20

**B58 A**

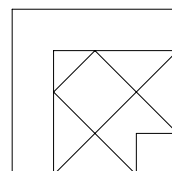
10x10

**B58 AR**

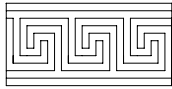
10x10

**B59**

20x20 / 25x25

**B59 A**

20x20 / 25x25



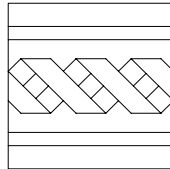
B60

10x20



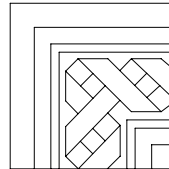
B60 A

10x10



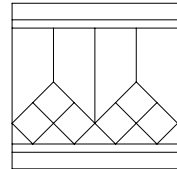
B61

20x20



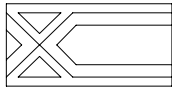
B61 A

20x20



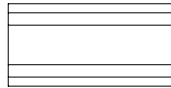
B62

20x20



B63

10x20 / 12,5x25



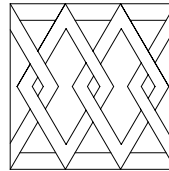
B63 V

10x20 / 12,5x25



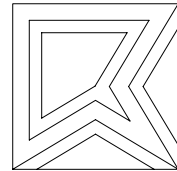
B63 A

10x10 / 12,5x12,5



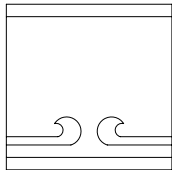
B64

20x20



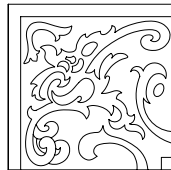
B64 A

20x20



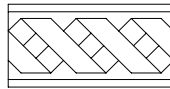
B65

40x40



B65 A

40x40



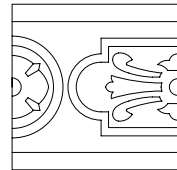
B66

10x20



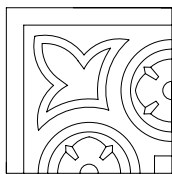
B66 A

10x10



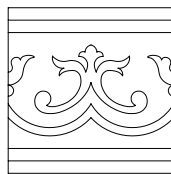
B67

20x20



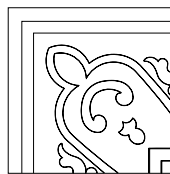
B67 A

20x20



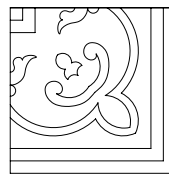
B68

20x20



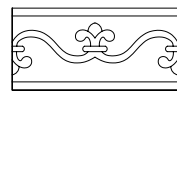
B68 A

20x20



B68 AR

20x20



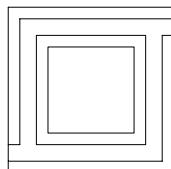
B69

10x20



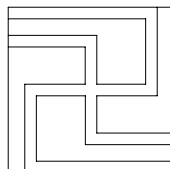
B69 A

10x20



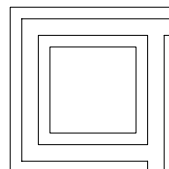
B70

20x20



B70 V

20x20



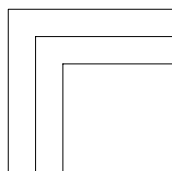
B70 A

20x20

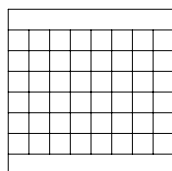


B71

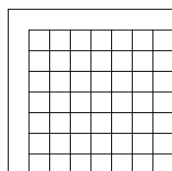
20x20

**B71A**

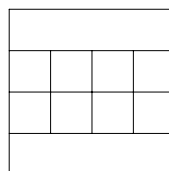
20x20

**B72**

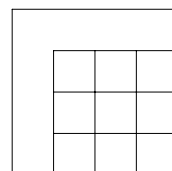
20x20

**B72 A**

20x20

**B73**

20x20

**B73 A**

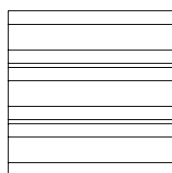
20x20

**B74**

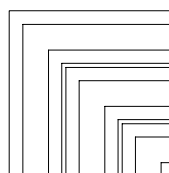
10x20

**B74 A**

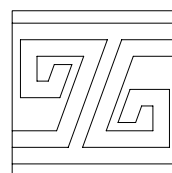
10x10

**B75**

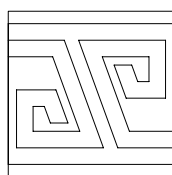
20x20

**B75 A**

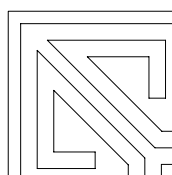
20x20

**B77**

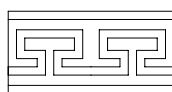
20x20

**B77 V**

20x20

**B77 A**

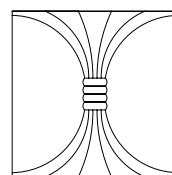
20x20

**B78**

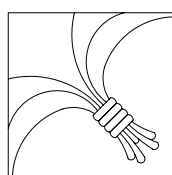
10x20

**B78 A**

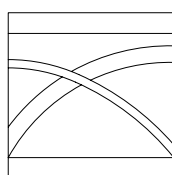
10x10

**B79**

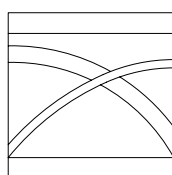
20x20

**B79 A**

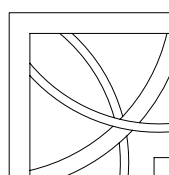
20x20

**B80**

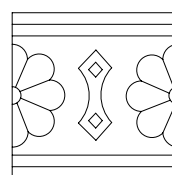
20x20

**B80 V**

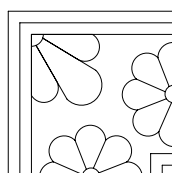
20x20

**B80 A**

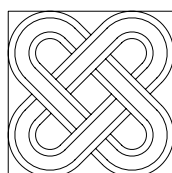
20x20

**B81**

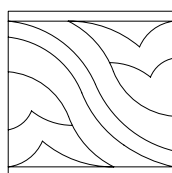
20x20

**B81 A**

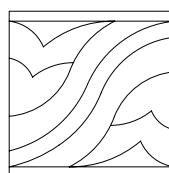
20x20

**B82**

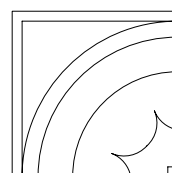
20x20

**B83**

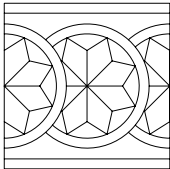
20x20

**B83 V**

20x20

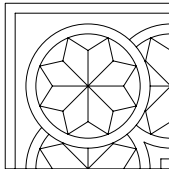
**B83 A**

20x20



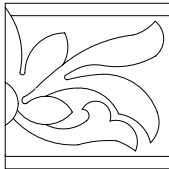
B84

20x20



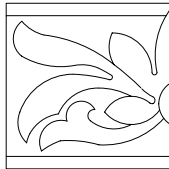
B84 A

20x20



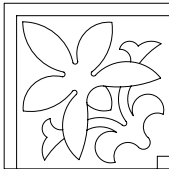
B85

20x20



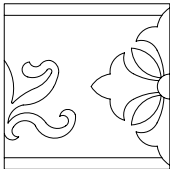
B85 V

20x20



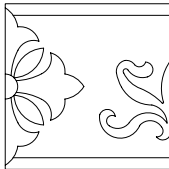
B85 A

20x20



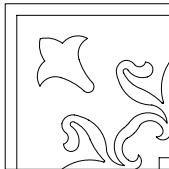
B86

20x20



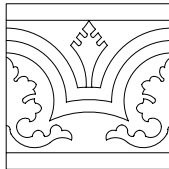
B86 V

20x20



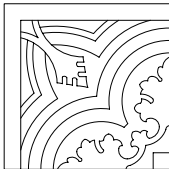
B86 A

20x20



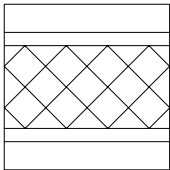
B87

20x20



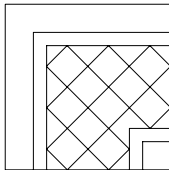
B87 A

20x20



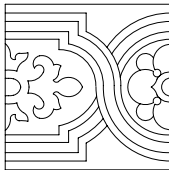
B88

20x20



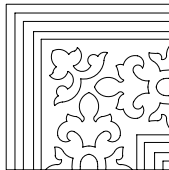
B88 A

20x20



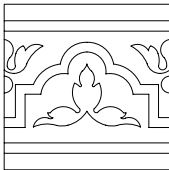
B89

20x20



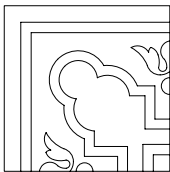
B89 A

20x20



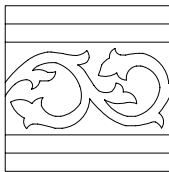
B90

20x20



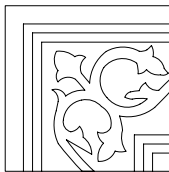
B90 A

20x20



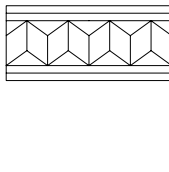
B91

20x20



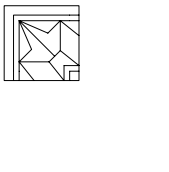
B91 A

20x20



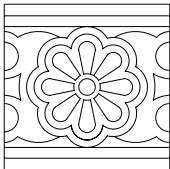
B92

10x20



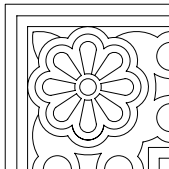
B92 A

10x20



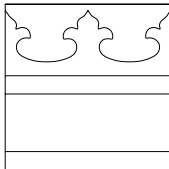
B93

20x20



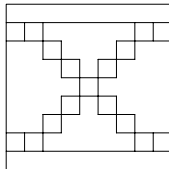
B93 A

20x20



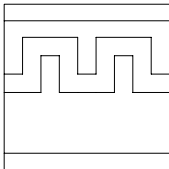
BT40

20x20



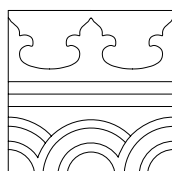
BT41

20x20

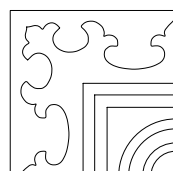


BT43

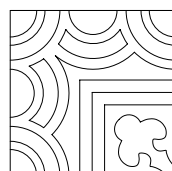
20x20

**B10 L1**

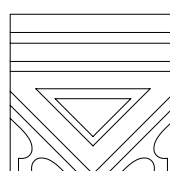
20x20

**B10 AE**

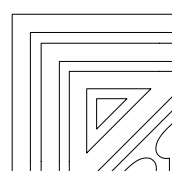
20x20

**B10 AI**

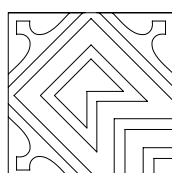
20x20

**B11 L1**

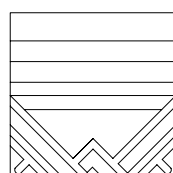
20x20

**B11 AE**

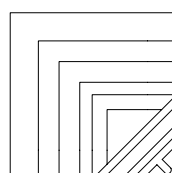
20x20

**B11 AI**

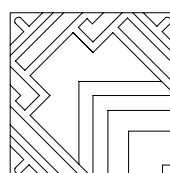
20x20

**B13 L1**

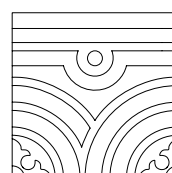
20x20

**B13 AE**

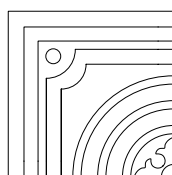
20x20

**B13 AI**

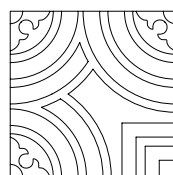
20x20

**B25 L1**

25x25

**B25 AE**

25x25

**B25 AI**

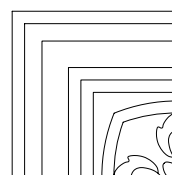
25x25

**B51 L1**

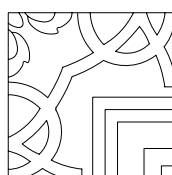
20x20

**B51 L2**

20x20

**B51 AE**

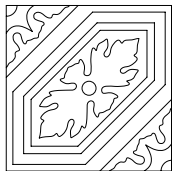
20x20

**B51 AI**

20x20

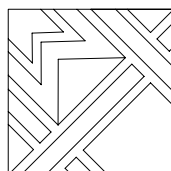
TAPPETI

/ CARPETS



T1

20x20



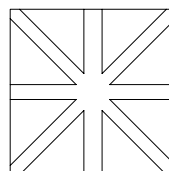
T2

20x20



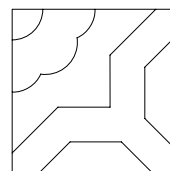
T3

20x20 / 25x25



T4

20x20



T5

20x20 / 25x25 / 40x40



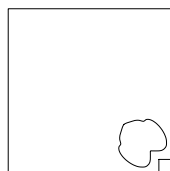
T6

20x20 / 25x25



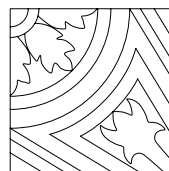
T6M

20x20



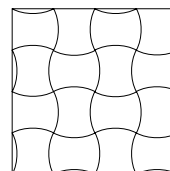
T6MS

20x20 / 25x25 / 40x40



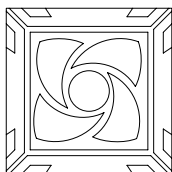
T7

20x20



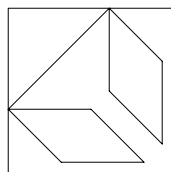
T10

20x20



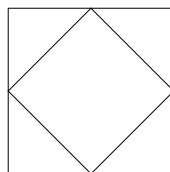
T11

20x20



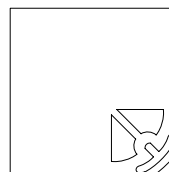
T12

20x20 / 25x25



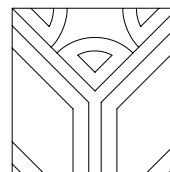
T13

20x20



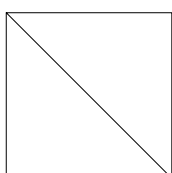
T15

20x20 / 25x25



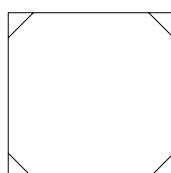
T16

20x20



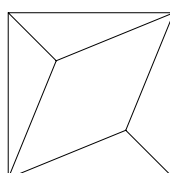
T17

20x20 / 25x25 / 40x40



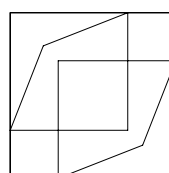
T18

20x20 / 25x25 / 40x40



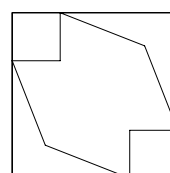
T19

20x20 / 25x25 / 40x40



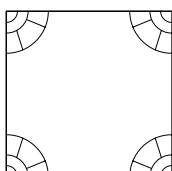
T20

20x20



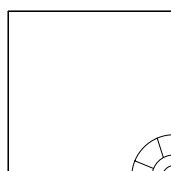
T21

20x20



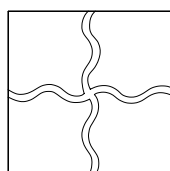
T22

20x20 / 25x25



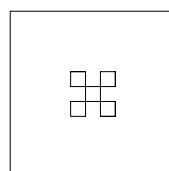
T22/L1

20x20 / 25x25



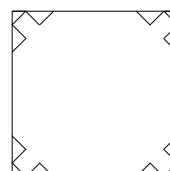
T23

20x20



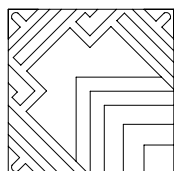
T24/M

20x20 / 25x25

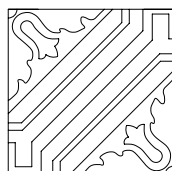


T24MS

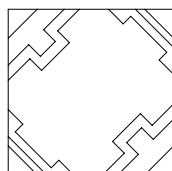
20x20 / 25x25

**T25**

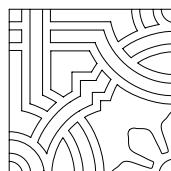
20x20

**T26**

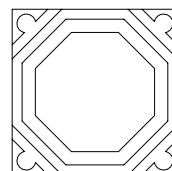
25x25

**T27**

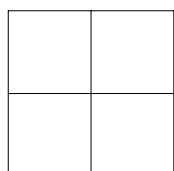
25x25

**T28**

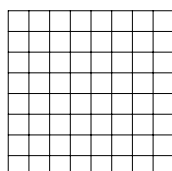
20x20 / 25x25

**T29**

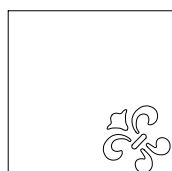
20x20 / 25x25

**T30**

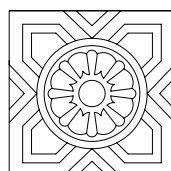
20x20 / 25x25

**T31**

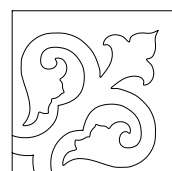
20x20

**T32**

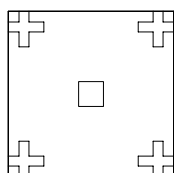
20x20 / 25x25

**T33**

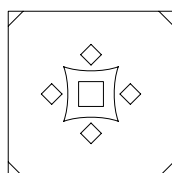
25x25

**T34**

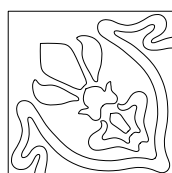
20x20 / 25x25

**T35**

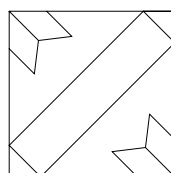
20x20 / 25x25

**T36**

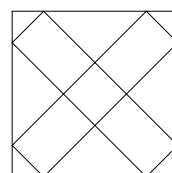
20x20

**T37**

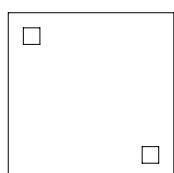
20x20 / 25x25

**T38**

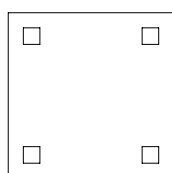
20x20 / 25x25

**T39**

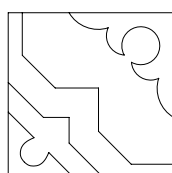
20x20 / 25x25 / 40x40

**T40**

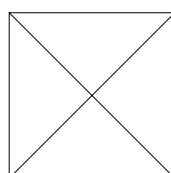
20x20 / 25x25

**T41**

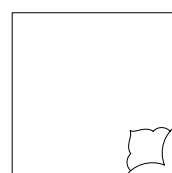
20x20

**T42**

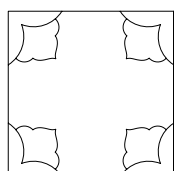
20x20

**T43**

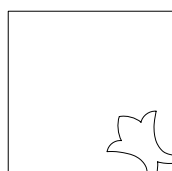
20x20 / 25x25 / 40x40

**T44**

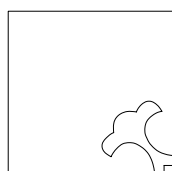
20x20 / 25x25 / 40x40

**T44 4**

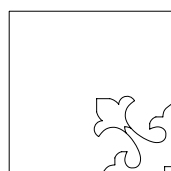
20x20 / 25x25

**T45**

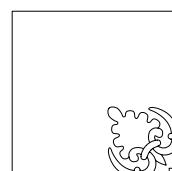
20x20 / 25x25

**T46**

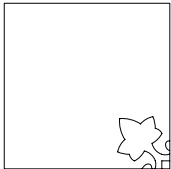
20x20 / 25x25

**T47**

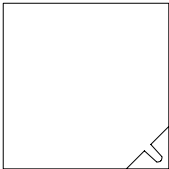
20x20 / 25x25

**T48**

20x20 / 25x25



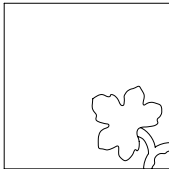
T49
20x20 / 25x25



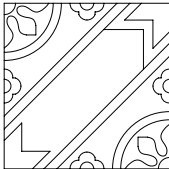
T50
20x20 / 25x25



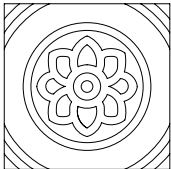
T51
20x20



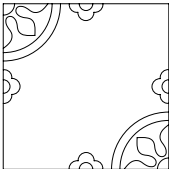
T52
20x20 / 25x25



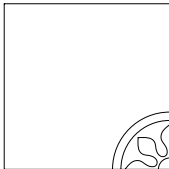
T54
20x20



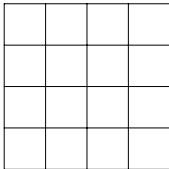
T55
20x20



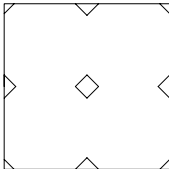
T56
20x20



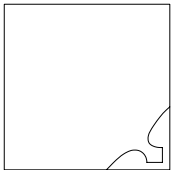
T57
20x20 / 25x25



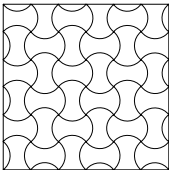
T58
20x20 / 25x25



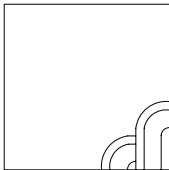
T59
20x20



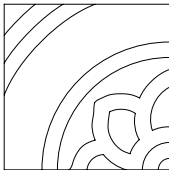
T60
20x20 / 25x25



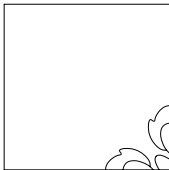
T61
20x20



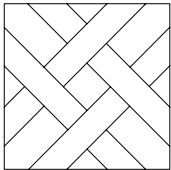
T66
20x20 / 25x25



T67
20x20



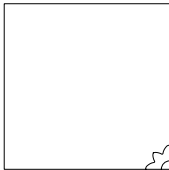
T68
20x20 / 25x25 / 40x40



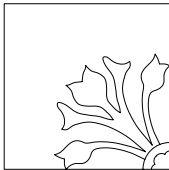
T69
20x20



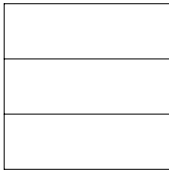
T70
20x20 / 25x25



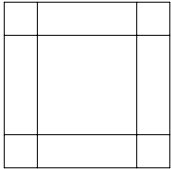
T71
20x20 / 25x25



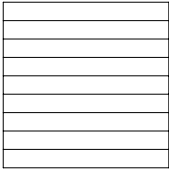
T72
20x20 / 25x25



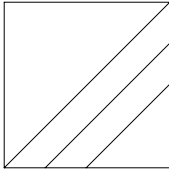
T73
20x20



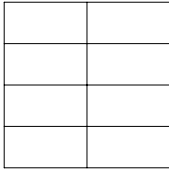
T74
20x20



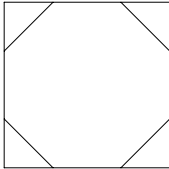
T75
20x20



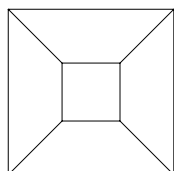
T76
20x20



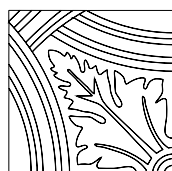
T77
20x20



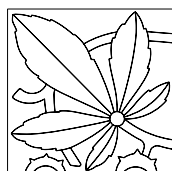
T78
20x20

**T79**

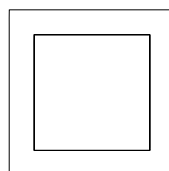
20x20

**T80**

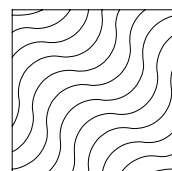
25x25

**T81**

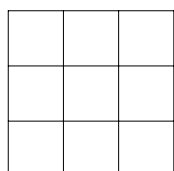
20x20

**T82**

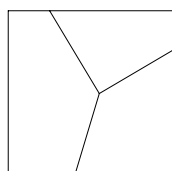
20x20 / 25x25

**T83**

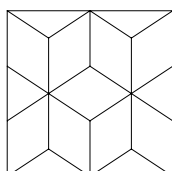
25x25 / 40x40

**T84**

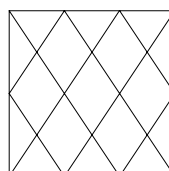
20x20

**T85**

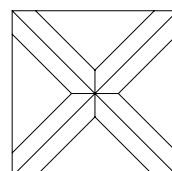
20x20 / 25x25

**T86**

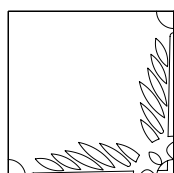
20x20

**T87**

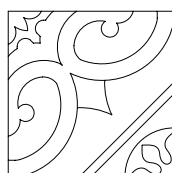
20x20

**T88**

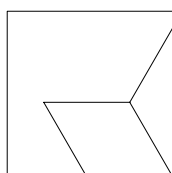
20x20

**T89**

20x20

**T90**

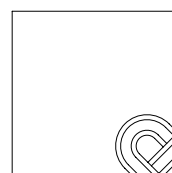
20x20

**T91**

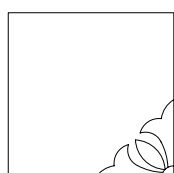
20x20

**T92**

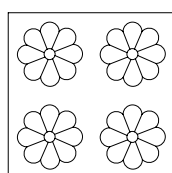
20x20

**T93**

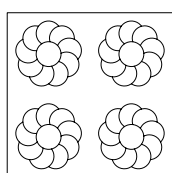
20x20

**T94**

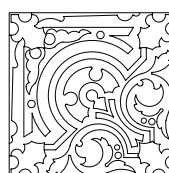
20x20 / 25x25

**T95**

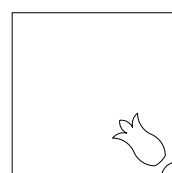
20x20

**T96**

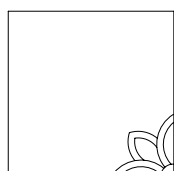
20x20

**T97**

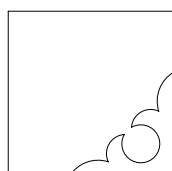
20x20

**T98**

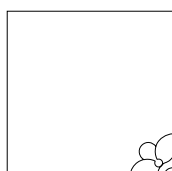
20x20

**T99**

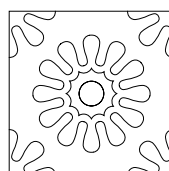
20x20

**T100**

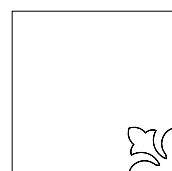
20x20 / 25x25

**T101**

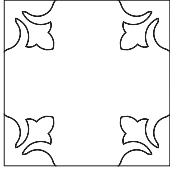
20x20

**T102**

20x20

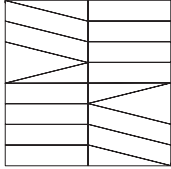
**T103**

20x20



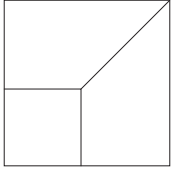
T104

20x20



T105

25x25



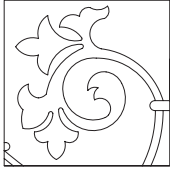
T106

20x20



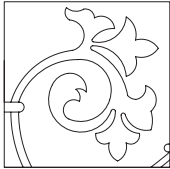
T107 A

20x20



T107 B

20x20



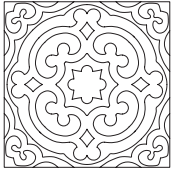
T107 C

20x20



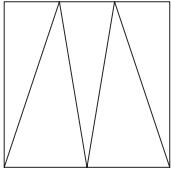
T107 D

20x20



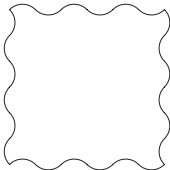
T108

20x20



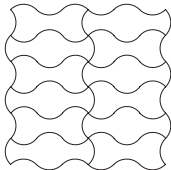
T109

20x20



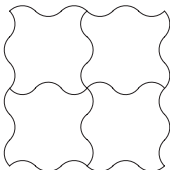
TP0

20x20



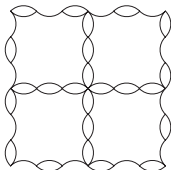
TP1

20x20



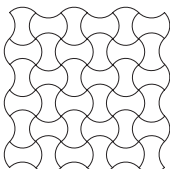
TP2

20x20



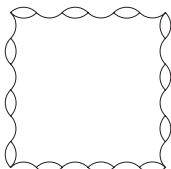
TP3

20x20



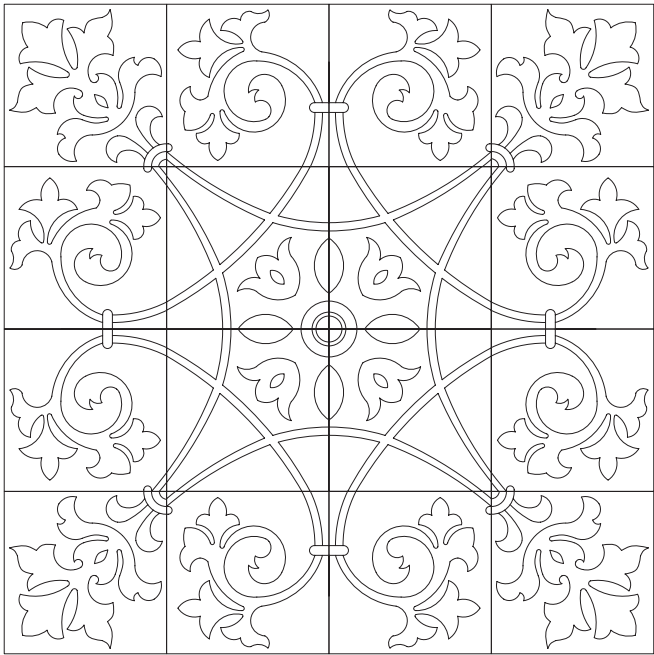
TP4

20x20



TP5

20x20

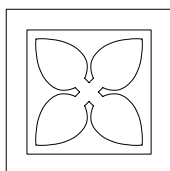


T107 COMPOSIZIONE

N. 16 PEZZI 20X20

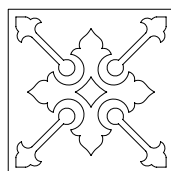
ALTRI DECORI

/ FURTHER DECORATIONS



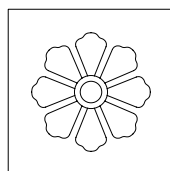
DS1

20x20



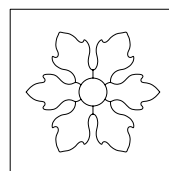
DS2

20x20 / 25x25



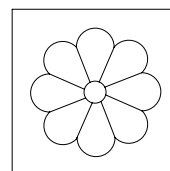
DS3

20x20 / 25x25



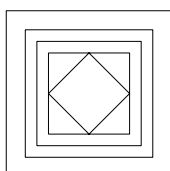
DS4

20x20 / 25x25



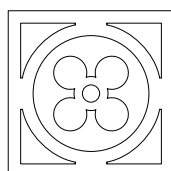
DS5

20x20 / 25x25



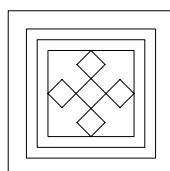
DS6

20x20



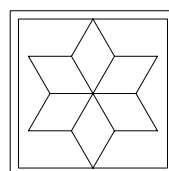
DS7

20x20



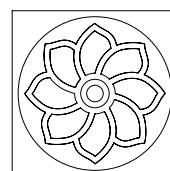
DS8

20x20



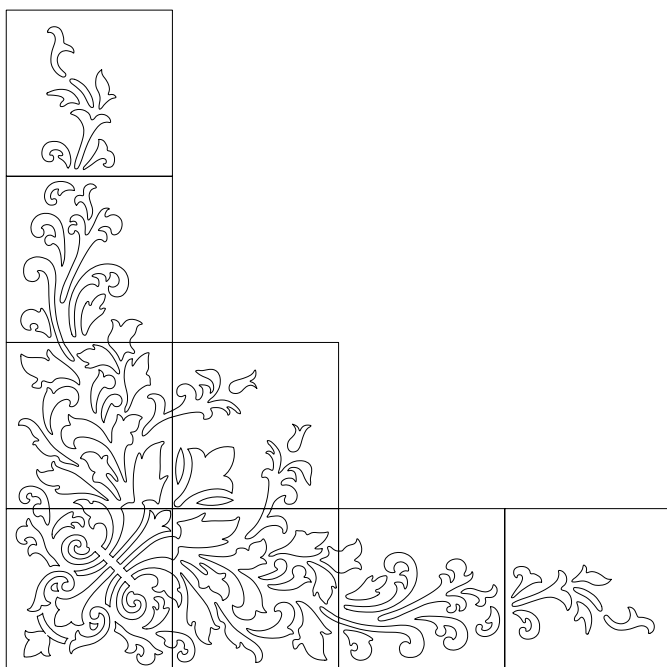
DS9

20x20



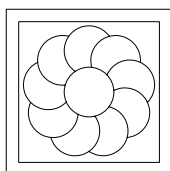
DS10

25x25

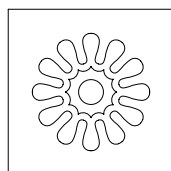


CA1

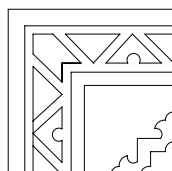
N. 8 PEZZI 20X20

**DS11**

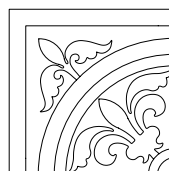
20x20

**DS12**

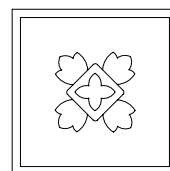
20x20

**BR1**

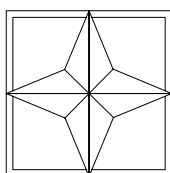
20x20

**B1S**

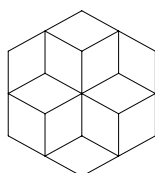
40x40

**B23 DS**

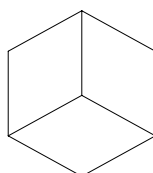
20x20 / 40x40

**RDV1**

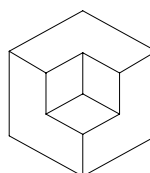
25x25

**T62**

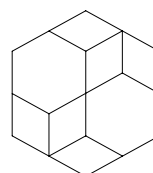
20 / 25

**T63**

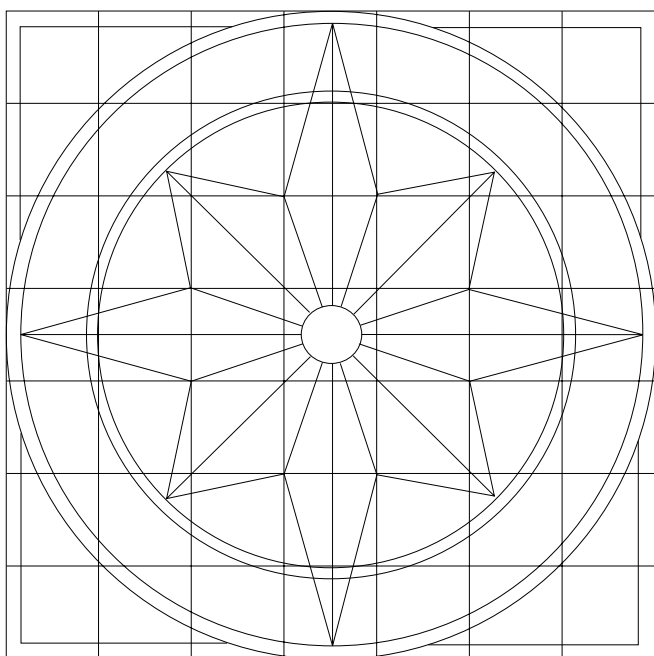
20 / 25

**T64**

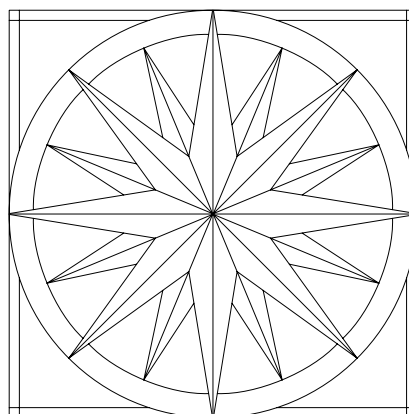
20 / 25

**T65**

20 / 25

**RDV3**

N. 49 PEZZI 40X40

**RDV2**

N. 4 PEZZI 40X40

